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PROFESSION OF ENTERTAINMENT

SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. IV No. 21

CHICAGO

May 15, 1909



J. J. MURDOCK and E. F. ALBEE

EXHIBITORS

**International Films Will Increase
Your Box Office Receipts**

They "Are a Tremendous, a Sensational, an Exciting Success, Masterpieces of Photography, Wonderful in Interest, Magnificent in Conception and Perfect in Execution."

THE FINEST MOVING PICTURES IN THE WORLD

Exhibitors projecting our films are assured of an adequate supply of carefully selected subjects and a distinctively individual service.

Healthy Competition Promotes Prosperity

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**International Projecting and
Producing Company**

Schiller Building.....CHICAGO

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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Volume IV—No. 21

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NO ACTION TAKEN AT VAUDEVILLE MEETING.

Western Managers Get Together to
Accommodate Meyerfield and Beck
But Fail to Create News.

A contemporary, which is printed in Cincinnati, offered a reprint of an article which appeared in one of last Sunday's Chicago daily papers, which was to the effect that the western vaudeville managers would join hands and would thus have a circuit of houses valued at \$12,000,000, which would include the interests of Middleton, Tate, Meyerfield, Kohl and Casse and others. This story was manufactured out of the whole cloth. There has absolutely been no settlement of this matter, nor is there any likelihood of a settlement for some time. The meeting of the western vaudeville managers was held last Saturday to accommodate Messrs. Meyerfield and Beck, who were on their way to New York after witnessing the opening of the new Orpheum in Frisco. The regular meeting was scheduled for May 15, but owing to the presence of these gentlemen it was called on the 8th. No matters of any importance were decided at the time, although a discussion was indulged in regarding the possibility of an amalgamation of individual interests. Even if these interests should come into closer relation it would not affect the general vaudeville situation to any great extent. There will be no attempt to control outside booking interests. The one topic of importance discussed at the meeting was the possible retirement of such association managers who had grown old in the service of the association. It was decided that such managers would now retire with perfect confidence that their work would be properly taken care of.

FAILS TO REACH VERDICT.

The jury in the case of Herman Oppenheimer vs. William Morris (the pocket scalping case) was discharged Wednesday night, as it was unable to reach a verdict.

PATENTS COMPANY IN SESSION.

New York, May 13.
The Patents Company is in session this afternoon, but from authoritative sources it is learned that nothing of importance is to be discussed. Suit has been filed by the Motion Picture Patents Company in the Supreme Court of the District of Columbia against the Oklahoma National Mutoscene Company, whose offices are in Washington, D. C. It is alleged that the Mutoscene company is using a camera which is an infringement on the Edison patents. An immediate injunction will be sought and heavy damages asked. The Progressive Motion Picture Company, of Ogden, Utah, has been capitalized for \$25,000, and is licensed to manufacture motion pictures.—WALTER.

Morris to Book Racine.

Racine, Wis., May 12.
William Morris, Inc., has today arranged to book the Racine theater, which has a capacity of 1,200. It is said that bills costing seven or eight hundred dollars will be put on here.

THREE NEW LAWS HAVE PASSED IN NEW YORK

Obscene Plays Cannot Be Presented and Billboard Advertising Must Not Be Immoral.

Albany, N. Y., May 10.

Three new laws which will result in reform in theatrical and amusement circles, have just been created by Governor Hughes. The laws were introduced by Assemblyman C. F. Murphy of Kings county, and are aimed at conditions which are supposed to exist in Greater New York. The new laws are, however, applicable to all the cities of the Empire state.

One of the laws makes it a misdemeanor for any manager, person, director, agent or in fact any one to participate in the presentation of obscene or immoral plays. The law goes into effect on Sept. 1.

Assemblyman Murphy's second bill, now a law, is directed against the display of immoral advertising or bill posters. Violations of this law are made misdemeanors, and the statute goes into effect on Sept. 1 also.

The third law is aimed at concert saloons and amusement places where liquor is dispensed and moving picture exhibitions are held. The law provides that it shall be a misdemeanor for any one connected with such enterprises, from the ticket-seller to the proprietor, to admit children under sixteen years of age.

There are still several other theatrical bills to be heard from, all aimed

at apparent laxity as to the method of conducting theatrical performances.

The Voss bill, which seeks to restrict the present methods of booking agencies in dealing with players, is still before the governor. Through the efforts of Senator Timothy D. Sullivan, himself a theatrical manager of importance, the bill was passed by both the senate and assembly. Senator Sullivan is of the firm of Sullivan & Considine, which does an extensive booking business.

The broad-mindedness of Senator Sullivan in taking such a firm stand in favor of those whom he employs, created much favorable comment when the Voss bill was up for argument. Few bills of the session just over, created so much publicity as did this bill which was prepared by the White Rats.

On the closing day of the session a delightful entertainment was given at the Ten Eyck Hotel by members of the White Rats in testimony of the good wishes expressed to them through their votes, by the members of the legislature.

The bill is in the hands of the mayors of New York and Buffalo and as soon as these officials have acted upon them there will be a public hearing held by Governor Hughes in the executive chamber.—CARDOZE.

PROSECUTION UNLIKELY IN GOODWIN SHOOTING

Expected That Trouble Will Be Dropped.—Kellar In a Contrite Frame of Mind.

Minneapolis, Minn., May 11.

It is now considered certain that Hal L. Goodwin, manager of the Northwestern vaudeville exchange, who was shot by Jasper L. Kellar when found in the company of the latter's wife at their home last Saturday morning, will recover. The bullet entered the hip, penetrated the liver and is supposed to have lodged in the lower lobe of the left lung.

Kellar is now in a contrite frame of mind and says that he is sorry he allowed his temper to get away with him. His wife has visited him several times in his cell, upon his own request, and it appears that they are again on the friendliest terms. Should Goodwin recover, he probably will not make any complaint against his assailant, which may result in the prosecution being dropped and in Kellar's release.

The shooting occurred when Kellar returned unexpectedly and on entering his home, found the door to his wife's bedroom locked. He became suspicious and effected an entrance to the chamber through a window and was just in time to see Goodwin make his escape through another room.

Kellar, who had been away for three months, hurried back to where he had left his valise outside the door, took out a revolver and rushed in pursuit. He saw Goodwin run through the front door and fired three shots at him in rapid succession, only one, however, taking effect. Goodwin took refuge in the home of a neighbor, who called a doctor and the police. The wounded man was later removed to the city hospital, while Kellar was taken in charge by the police.

The Kellars have three children, Howard, six years old, Hazel, five years old, and Mary, four years. They have been married eight years.

"First Arrest" in Frisco.

San Francisco, May 7.

Robert L. Atkins, who operates a moving picture theater at 1426 Fell street, was arrested today by Detective Bunner on a charge of violating the section of the penal code which prohibits the exhibition of an immoral picture. Atkins will be arraigned before Judge Shortall on Monday. This is the first arrest under the new ordinance.—MALLABAR.

LOCAL CENSORSHIP A VITAL NECESSITY.

Patents Company Urges Each City to
Appoint a Board of Film Examiners for Good of Industry.

In view of the interest recently taken in the censorship of film subjects, the New York correspondent of THE SHOW WORLD was instructed to obtain an exclusive interview upon the subject from the Motion Picture Patents Company, which, since the inception of censorship, has done much to further the cause of moral films.

When asked for an expression of opinion upon the present situation, an official of the company said:

"The National Board of Censorship which has, since March 26, passed upon the entire output of the ten principal film manufacturers of the world, is now confronted with a situation that threatens to hamper its future activities.

"The Motion Picture Patents Company licensing all of the American and about 90 per cent of the European film makers, has worked hand in hand with the Board of Censorship, and has not only submitted to them all of its films, averaging 18,000 feet per week, but has equipped an exhibition room in its own offices, where the films are shown as soon as they are received from the factories. Not a single film is allowed to reach the exchanges for distribution among the 6,000 licensed theaters throughout the United States until it has been examined and officially approved by the censorship board.

"So far this arrangement has worked admirably. Complaints about undesirable pictures have almost entirely ceased, and there has been a marked improvement in the films as

(Continued on page 27.)

MARY BOLAND OPERATED UPON FOR APPENDICITIS.

Omaha, Neb., May 11.

Mary Boland, John Drew's leading lady, playing in Jack Straw, was operated on for appendicitis at the Methodist hospital here on Saturday, May 8. She is doing very nicely and Dr. Jonas, the surgeon, expects his patient to be able to join the company in a few weeks. Miss Boland was taken suddenly ill and the operation was performed in quick time. Many of the theatrical profession have visited the sick lady and cheered her up.—SMYTH.

The Front Cover Picture.

Upon the front cover of this issue is presented a recent photograph of J. J. Murdock and E. F. Albee. Mr. Murdock is vice-president and general manager of the Western Vaudeville association, while Mr. Albee is general manager of the United Booking offices. The association of these two gentlemen is remarkable for its harmony. Both men are very popular, not only with their associate officials, but with the artists who obtain their livelihood through them. Mr. Albee is noted for his geniality and fairness while Mr. Murdock has gained an enviable reputation for his courtesy.

Through the combination of these two managers bookings for between four and five hundred vaudeville houses are provided.

THE INDEPENDENT CAMPAIGN IN NEW ENGLAND

A highly successful campaign against the licensed exchange men is being waged, single handed in New England, by W. E. Greene, of Boston. Mr. Greene, who does one of the largest, if not the largest picture exchange business in New England, has been one of the most ardent champions of the Independents' cause since March 1, 1908.

When interviewed by a representative of THE SHOW WORLD, Mr. Greene was fresh from a conference with J. J. Murdock, in Chicago, to whom he had given the highly satisfactory news that, "Not in many years has the outlook in the moving picture field been so promising. The Independent movement is gaining tremendous impetus in our section of the country, not only because of the heavy advertising done by the Independents, but also because of the more important fact that they are in a position to deliver the goods. I look forward to one of the most profitable seasons that my house has ever known."

To the representative of THE SHOW WORLD, Mr. Greene spoke at length. "I have been with the Independents from the first," he said. "When the Trust movement began I made a thorough canvass of the exhibitors to whom I had been furnishing films and I soon discovered that they were heartily in accord with the movement of the Independent exchange men and opposed to the domineering and imposition to which they would be subjected if they should become users of the Trust films. It was a case of the fair deal winning and the fair deal was with the Independents."

No "Trust" Protection.

"So far as the Trust was concerned the only thing which it offered to the exhibitor was the privilege of paying from two dollars per week up and for something which the Independents gave to them without cost. There was no protection. But there was always the possibility that, if the exhibitor enrolled with the Trust, he might find his license taken away from him and his business closed up by the appearance of a more favored exhibitor in the field."

"I thoroughly believe," Mr. Greene continued, "that if the Trust were allowed to carry out its plans, there would soon be a state of affairs reached where there would be no exchange men doing business. There would simply be agencies operated by employees of the Trust. The exhibitor would be at the mercy of an octopus far more powerful in its own field than any monopoly now in existence."

"The effect of a successful carrying out of the Trust policies is one which it is difficult to compass in a hurried survey of the situation. It is not beyond the limit of probability, however, to assume that it would eventually mean a restricted existence for the motion picture form of amusement."

"Stifling competition in the manner adopted by the Trust cannot fail to be self destructive if it is carried through to the end. Exhibitors cannot get the business unless they have the goods to offer to the public. Exchange houses cannot carry on their rental business unless they have the films to offer to the exhibitors. And the policy of the combine would speedily result in such a dearth of fresh, new and attractive films that all interest in picture houses would die out."

"It is essential, particularly essential, to the moving picture houses that there be good, strong, healthy competition with all the manufacturers of films striving to put out the best films."

Campaign of Quality.

"The Independents cannot make their campaign against the trust one of price. It must be one of quality of

W. E. Greene Finds Loyal Support Among Exhibitors—Calls "Trust" Mandate Senseless—Urges Strong Organization.

goods offered and standard of service maintained. The exchange man who can get his choice of the films manufactured and who can offer to the exhibitors, whom he furnishes with films the pictures that he knows they want, is willing to pay for the opportunity, and the exhibitor is willing to reimburse the exchange house for the trouble and expense to which he has been to procure such films.

"In the International Projecting and Producing Company, under the able guidance of J. J. Murdock, lies the whole solution of the problem. With practically unlimited capital to finance it, with the hearty co-operation of the great majority of the European manufacturers who look to the company as a clearing house for their films, and with a business policy behind it which appeals to every exchange house, this company cannot fail to do all and more than is expected of it."

"Under the Trust regime there would be a total abrogation of business freedom. Every exchange house was required to have a standing order with each manufacturer from whom it took films. It must take one each of every film manufactured by that company. If such an order was not placed, the price set on single reels was sufficient to cut down all hopes of a profit. Many of the films manufactured by the different houses could not be used by the exchanges or by some of the exchanges. There was a consequent and always imminent danger of an overstock which would eat up the capital of the exchange man or which would eventually force him to raise his price dangerously high to the exhibitor."

"With the large number of films forced on his hands the exchange man was limited to a field of customers selected for him by the Trust. These customers he was obliged to furnish with the class of films turned out by the houses of the combine and all hopes of giving an extended and satisfactory service was killed."

Exchange Men Choose Film.

"Under Mr. Murdock's policy all this is to be changed. Each exchange man will be required to take only such films, as in his opinion, will suit his line of exhibitors, and he will be allowed to build up his business in such a manner as may be best adapted to his own field of action."

"You know we are only looking for a third of the picture business," he went on amusedly, "but if we get one exhibitor out of three to avail himself of our service we can promise the other two the greatest run for their money that they have ever had. We can give the Independent exhibitor his pick of the reels turned out from many times the number of manufacturers comprised in the trust. We can give him stuff that is of necessity new while the trust houses will be using the same reels perhaps in the same week or within a few weeks of each other."

"The exhibitors know this and they are with us now and to a man in many places."

"When the movement first began they were sceptical in a great many cases where I made a personal investigation and I purposely held back from accepting new customers until I knew that I could supply them with all the films and all the variety of subjects they wanted. At first I could not. Neither could any independent exchange, but in the extremely short time in which we have prepared our defence we have put ourselves in a position where we can furnish every moving picture theater in the United States with reels if it becomes necessary."

"Analysis of the situation will quickly show why the proposition set

forth by the combine was impossible to the exchange man."

"The agreement propounded by the Trust placed the exchange man completely at the mercy of the will of the combine. In an instant the thousands of dollars which he had placed in films could be taken from him and this on the slightest pretext and entirely without explanation by the Trust for its action."

A Dangerous Situation.

"The signing of the agreement was the signing away of all control of his affairs and at one instant the business which he had built up could be rendered valueless. He could no longer exercise his own judgment in selecting his customers. He must submit any new name to the Trust and receive its sanction before he could open negotiations. He must contract to use only such reels as the comparatively small number of manufacturers in the Trust should turn out; he must tax such of his customers as he was allowed to keep, under the Trust mandate, for something which was already their property, and, in many cases where small exhibitors were concerned, he would, in order to keep their trade, have to pay the tax from his own pocket. It was a decree which, in a minute, took away all his business liberty and individuality. It was an agreement not only impossible of fulfillment, but also one which was senseless in the restrictions it placed on the exchange."

"The men who are conducting profitable exchanges do not care to find themselves mere agents of a combine with practically no voice in the management of the business which they have been building up for years. The men who are conducting moving picture theaters cannot fail to be roused from any spirit of apathy, which may now obsess some of them, to fight against any combination of trade and of manufacturers which will curtail their business and prevent them from giving the very best service to their patrons."

"The extensive advertising done by the Independents, the liberal patronage which they have given to the trade papers, the high standard of service which they can and are maintaining, is making its influence felt markedly and there is coming to be an organized movement of the Independents which cannot fail of its ultimate purpose; to give a moving picture service which will satisfy all concerned and which will be fair in every respect to every person concerned."

Necessity of Organization.

"There cannot be perfect freedom without a perfect organization and the organization of the Independent exchanges with the centre of attention and industry focussed in the International Projecting and Producing Company under the able directorship of J. J. Murdock will assure perfect business liberty and guarantee the highest service."

"It is highly satisfactory, Mr. SHOW WORLD Man, to note the support which the picture magazines are giving the Independent movement. Through them and especially through THE SHOW WORLD the true status of affairs in the Trust and with the Independents is being clearly and vividly brought to the attention of all who are interested or concerned."

"Such loyal support cannot fail to show where the right of the difficulty lies."

"The Independents cannot be too careful," Mr. Greene continued, "in closely watching any movement of the Trust which is made with intent to encourage legislative action harmful to the interests of the Independents. The question of duty on films imported from foreign manufacturers is one which must be closely watched."

"The sham Independent, who builds up a trade only to make himself a valuable acquisition to the ranks of the Trust must be guarded against. The man who uses inferior films and represents them as coming from manufacturers associated with the Independent movement, the man who wittingly or unwittingly makes a 'dup' of himself must be accorded the treatment which he deserves. Such laws as are made for the protection of film exchange man must be enforced and will be enforced if the proper support is given to the International Projecting and Producing Company."

"The Trust heads have egotistically predicted a speedy downfall of the Independent movement. In place of the expected decrease of support there has been a marked and steady increase and men who have been prominently associated with the houses affiliated with the trust are rapidly becoming the most loyal of Independents. There is the proper ring to the statements of men who say, 'I have been drawn into the mesh of the Trust's restraint of competition long enough. I am glad to become numbered among the Independents.'"

Proud of His Position.

To the question, "Then you are firmly convinced that the future of your business lies in the Independent movement?" Mr. Greene replied readily:

"If I did not think so," he said, "I would hardly be in the position I am in at present. As I have said before, at first I had to curtail my business for the reason that I was hampered by a shortage of films. I did not care to sacrifice the quality of service, was giving and so I had only to increase the amount of business I might have been doing."

"I do not feel the existence of the trust in any way except in a morose sense. It is to me an array of manufacturing interests combined in order to restrain trade and a thing which it is up to every freedom loving business man, handling moving picture films, to crush out, if possible. And it is more than possible; it is highly probable that the imposing array of finance and of men to whom the Independents are adding every day will overcome the octopus and allow the motion picture industry to remain what it has been and what it is now, one of the most marvelous business propositions of the present age."

H. Ascher, manager for Mr. Greene said in brief: "I have little to add to what Mr. Greene has just told you. We are all of us business for what we can get out of it. We cannot get the most out of it unless we put the most in and by most I mean not only money a time, but a constant endeavor to give our customers what they want and what will satisfy their patrons."

Will Remain Independent.

"It is plainly to be seen that we cannot do this if we associate ourselves with the trust movement. We are unalterably opposed to the policy which the combine has seen fit to adopt and we are thoroughly convinced that we will win out over the exchanges in New England simply because we have stuck to the Independent ranks."

"I could not afford to associate myself with a losing venture and therefore I do not feel that I can ever be induced to champion the cause of the trust."


"There is no 'between the devil and the deep sea' about the Independent movement as opposed to the Trust. The Independents have the strength of the right and they are constantly being recruited from the weaker ranks of the followers of the Trust."

"That is about all, Mr. SHOW WORLD Man. We are with the Independents, have been from the first and will always remain with them."

W.E. GREENE FILM EXCHANGE

And Views Of The Leading MOVING PICTURE THEATRES In The Hub City.

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H. ASHER
MANAGER.



R.L. HOGG, MANAGER SLIDE DEPT.



W.E. GREENE






PRIVATE OFFICE



GENERAL OFFICE



REPAIR DEPARTMENT.



FILM ROOM No 2
AND
SHIPPING DEPT.



SLIDE DEPARTMENT.



DREAMLAND THEATRE

DEL

CONTINUOUS PERFORMANCE

THE JOLLIETTE

PHOTOS BY DADMAN BOSTON MASS.



OLD SOUTH THEATRE

SLIDE DEPT

INDEPENDENT PICTURES ONLY

PHOTOS GROUPED BY Z. A. HENDRICK - CHI

PICTURES CHANGED MONDAY & THURSDAY

CONTINUOUS PERFORMANCE

TAILOR

A TIMELY TALK ON POWER

By J. J. MURDOCK.

I believe it will be readily conceded by every fair minded individual, identified with the moving picture industry in America, that the International Projecting and Producing Co. has become a power in the motion picture field. That it wields a powerful influence in re-shaping the destiny of the trade

cannot be denied. Power is a magnificent thing; it turns the wheels of progress and without it, nothing is accomplished. Power of itself means little. To be beneficial, power must have intelligent direction. The babbling brook, in which the child paddles its tiny feet, is innocent in itself, as it flows along without apparent utility, but that same quantity of water, harnessed by man, will turn the wheels of a mill, or condensed into steam, propel the mighty machinery of industry. Think for a moment if you please, of the billions upon billions of gallons of water that flowed unharnessed over the falls of Niagara—a magnificent waste of power, until man found a means to control and direct it into practical channels. Think of the wild waste of the electrical force in the elements unheeded and unutilized until Franklin solved a part of the problem of its service for the benefit of mankind, and Thomas Edison perfected and put that power into practical uses.

Power placed in proper hands is a good thing, but power placed in the hands of those who do not know how to use it becomes a dangerous weapon to the interests of the industry at which it may be aimed.

The Power of the "Trust."

This leads me to dwell upon the power, which, last January was placed in the hands of the moving picture Trust a power that bade fair to absolutely control the destiny of this most important field of amusement in America. Let us see how that power was applied. Was it used for the general uplift of the moving picture industry or for the aggrandizement of a set of individuals, banded together for mutual gain—the furtherance of their own selfish ends?

The history of the trade which has been made for the past four months furnishes a conclusive answer. Had this power not been dissipated and had it been judiciously applied for the general welfare of the army of men who depend upon the moving picture business as means of livelihood, there would have been no necessity for an independent movement.

The very moment that the Trust fancied itself armed with an impregnable power and the exhibitors and exchanges in its clutches, it proceeded, vampire-like, to suck the life-blood from the industry. Believing its position to be unassailable it began by levying an obnoxious weekly royalty upon the very men who made its power and existence possible. So conscious was it of its own strength, it did not even wait to find the effect of this added burden, but began at once in an endeavor to centralize its power by lopping off exchanges and exhibitors without regard to the sacrifice of investment involved or the consequences entailed. Without warning, men who had spent thousands of dollars building up their business, pioneers who had blazed the way for

the creation of this mighty power, were ruthlessly eliminated from the field of action and had it not been for the independent movement inaugurated by the International Projecting and Producing company all their efforts would have been in vain.

Advent of the International.

The levying of a license upon the exhibitors and the lopping off the exchanges was but a beginning of a crusade which happily was halted by the formation of the International company. Had it not been for the advent of the International movement, the Trust would today have levied its toll upon exhibitors and exchanges by claiming a portion of the exhibitors' business and eliminating

the very weight of the power which it failed to intelligently direct. History will repeat itself. The same fate must befall the present moving picture Trust.

Profiting by the faults and failings of the original vaudeville association with its misapplication of power the new vaudeville association, which was formed nine years ago, has risen to its present dignity and supremacy in the field of American amusements.

Never Abused His Power.

I am proud to state that the power placed in my hands to assist in the direction of the destinies of the present association has never been abused. The association is not held together today by force but rather through co-operative action and the power of profitable results. Show me the actor who will not take my word for a contract; show me the artist who has not confidence that the power invested in me will be justly applied; show me the manager who has ever suffered

power of co-operative service, the power of results, a power that cannot increase except in territorial strength and as in the branch of vaudeville I represent, results must now and always be the one great power, and results depend upon the power of unity.

OVERPRODUCTION.

By Harry Rush Raver.

(General Manager Consolidated Amusement Company, Baltimore).

I believe in the permanency of moving pictures, the only destructive element we have to fear being overproduction, with attendant disregard for detail and photographic perfection. This state of affairs is bound to follow if the exhibitor insists on using 12 to 15 reels of film every week,—in many cases 14 to 21 reels, thereby compelling the exchange to buy, in many cases, subjects not up to the standard and forcing the manufacturer to rush out productions on short notice regardless of quality.

As a matter of fact and history, there is no sense or reason in showing more than three changes of film per week, providing the service is high class, and there are countless houses still maintaining this policy successfully, in spite of the fellow next door who runs a big program, changes films daily and thinks he can keep it up on cheap service.

In this wild scramble for the Biggest Show, the public is rarely taken into consideration seriously, jealousy among exhibitors stirs up a desire to out-do each other without a thought of public opinion. I say, if you prove to the public how easy it is to throw twenty-one thousand feet of film on a screen in a single week, at 5 cents admission, does it not follow the profession of moving picture entertainment begins to lose its dignity and become cheap?

The "Biggest Show."

Take the fellow using licensed film, for example. Out of the output weekly, take six reels from the lot and how many of the remainder are worth eleven cents per foot? Not one.

Take three manufacturers away from the association and what does the balance count on for business? The Biggest Show fellow,—certainly not the quality seeker.

Licensed exhibitors will tell you without reserve, that these statements are true, and they are insisting, every change day, on products of the three manufacturers referred to and will have nothing else,—if they can get them.

I know exhibitors, in the hot-bed of competition, who are using three changes a week, of two reels each, one reel of first run and one under six days old, who are packing their houses daily, their patrons invariably returning a second time with numerous friends on the following day.

Competitive houses are running a change daily, using old stuff, their theaters fitted up elegantly and operating at additional expense for lightings, signs, etc., yet their business is actually far below the man who banks on quality.

The Wild Cat Exchange.

At the present time, it is hardly possible for manufacturers to turn out 21 reels of perfect film weekly, whereas six or seven can be selected very easily. Licensed manufacturers cannot meet the demand and keep it up as has been proven, past and present. The real independent makers are bringing out subjects that play havoc with the licensed trade, although the wild cat variety does much to weaken the genuine independent movement and will continue to do so until exhibitors and the public are educated to insist on films bearing trade-marks distinguishing them from the inferior makes.

Facts should be circulated and not so much uncertain and incomprehensi-

(Continued on Page 27)



Damen at Work.

E. Damen, cartoonist for the St. Louis section of THE SHOW WORLD, working under full steam on new ideas for the St. Louis page.

the exchanges. Thus it is shown how power misapplied wrecks havoc and creates discontent, and brings into being a re-generating influence.

As I look back upon my vaudeville experience I can draw a parallel in the misapplied power of the first vaudeville association as compared to the motion picture Trust of today. Twelve years ago when a number of vaudeville men formed the first vaudeville association, certain of the members of that association were so flushed with their fancied power, and so misled by a warped judgment that they tried to put into effect measures similar to those which the moving picture Trust has been endeavoring to foist upon its adherents. That original association fell beneath

through misapplication of my power; show me one who has not benefited through his association with me.

I have learned this one great lesson in power—that the greater the power imposed in a man, the greater is the necessity for meekness, gentleness, kindness and consideration of his fellow men. Oppression is a boomerang that weakens the power of the oppressor. The victim of misdirected power often becomes the very master of the situation.

I would not have the moving picture men of America believe that I am seeking more power either for myself or for my company. I know that our company possesses today the greatest power that it can ever have, the power of quality of goods, the



SAWING — AND — JAWING

ABOUT PEOPLE WHO ARE NOW IN CHICAGO

Eddie Black is now playing the comedy roles with Jack Bessey's company at the Criterion.

Ed. T. Elliott, who has been with Ma's New Husband, which closed at Dubuque, Iowa, last Saturday, is here indefinitely.

Lazar and Lazar are laying off in Chicago this week, having returned from a trip over the Michigan vaudeville circuit.

Evelyn De Foliart, the new leading woman at the Criterion theater, is rapidly becoming a favorite with Jack Bessey's admirers.

Wilson Melrose, who was with The Catspaw at the Studebaker, has been engaged as leading man for Virginia Harned when she opens her season in Iris at the Sans Souci Park theater.

Weber Brothers, lessees of the Masonic theater in Louisville, Ky., have lost possession of the theater, through a decree handed down by the United States Court of Appeals in Cincinnati last week.

Frances Venita Gray has arrived in Chicago from Butte, Mont., where she was producer at Dick Sutton's Lulu theater. She will produce the dances at the Trocadero theater in Chicago the coming summer.

Elsie Ferguson, appearing in James Forbes' comedy, The Traveling Salesman, at the Illinois theater, will play a leading part next season in Such a Little Queen, a new production that Henry B. Harris will make.

E. L. Rice and Tom Lockwood have returned from Muskegon, Mich., where they spent two days this week selecting a camping point. A party of campers will make headquarters about six miles from Muskegon.

James A. Feltz, who has been managing one of the Stetson's Uncle Tom's Cabin companies, is here, the organization having closed at Grand Forks, N. D. The show will open again under canvas within a week or so, probably in Michigan.

James K. Hackett comes to the American Music Hall May 24.

George Klimt's Players will offer Fanchon the Cricket next week at the Bijou.

P. C. Wheeler, who was in advance of The Typewriter Girl, is in Chicago for a visit.

Ray Samuels is recovering from an operation for tuberculosis of the glands of her throat. She was confined to her room for nearly three weeks.

Frank Chapel and Napoleon Gay are here, having closed with E. H. Perry's Kidnapped for a Million, which completed its tour last Sunday night at St. Charles, Mo.

Ed Anderson displayed two bank books on a public street Wednesday, but did not give Gus Cohan, or the other men who had managed one-night stand attractions, happening to be near, a "look in."

Mabel Vernon may purchase a hat, gown and shoes made of rattlesnake skins for use in her snake dances. She is dickering with "Rattlesnake Pete" at Rochester, N. Y. He wants \$700 for the outfit.

Vernon Bestor is using strenuous methods in boosting the publications of Cario Portello. Mr. Bestor has charge of the professional department. He was formerly associated with Chas. K. Harris and the Thompson Music company.

Edith Ellis, author of Mary Jane's Pa, is in Chicago and will remain until after the invitation matinee to be given next Tuesday. She got the dates confused and arrived in Chicago for Monday night, thinking the matinee would be given this week.

Harry Rowe is here. He was manager of Why Girls Leave Home, which closed at Janesville, Wis., last Saturday night. Harry Darlington, agent of the company, Anna Tripp, Hedda Lorentz, Billy Champ and Arthur and Byron Walton, of the company, are also in Chicago.

Jack Mahara is in Chicago from Hot Springs, Ark.

Howard Lyman has returned from Milwaukee and will be here until the middle of next week.

Mr. and Mrs. Herbert Lyman have returned from a brief visit to their home at Spring Lake, Mich., and will be in the city for several days.

Max Weber has opened a stock company at the Alhambra. Down Mobile is the bill this week and The James Boys will be the offering next week.

Frank E. King and Jessie A. King are in the city, having come from Kansas City where the Woodward stock company ended its season last Saturday night.

C. Jay Smith displays the box office statement for A Pair of Country Kids at Eau Claire, Wis., last Sunday, on the least provocation. The show did more than \$300 on the day.

Bob Martin, business manager of the National opera company, will leave Chicago next week for the west where he will arrange for the appearance of the company next season.

Powell & Cohn have moved their offices from 226 La Salle street, where they have been located for four years past, to more commodious quarters in the Real Estate Board building, 59 Dearborn street.

Martin Sheely is well pleased with the reception given the National opera company at the Marlowe. He states that business has been very satisfactory. Next week the company moves to the People's, where it will remain some time.

Gus Cohan and Kate Watson are appearing in vaudeville and the one-night stands might as well say goodbye to this funny pair. They were the headliners at the Orpheum in Kansas City last week and are a big hit everywhere. There are five people in the act and a condensed version of A Hoosier Girl is given.

Sam Morris is a member of the stock company at the Alhambra.

Lew Silvers is a member of the stock company at the Alhambra theater.

Kip Elbert, manager of the Unique at Des Moines, Iowa, is in Chicago for a visit.

Marie Nelson was taken ill last week and Agnes Bial took her part at the People's theater without notice.

Frank Rhinock, son of Congressman Rhinock, who is interested financially with the Shuberts, is in Chicago.

Harry Wolff is in Chicago, having been with the Lyman Twins in The Yankee Drummers. He will go into vaudeville.

M. C. Lester, manager of Zeke, Europe's sensational novelty, is laying off here for a short time, preferring to rest rather than play.

Ethel May, "the mystery girl," who is at the Bijou as a special feature of Klimt's Players, purchased a touring car last week and she and her manager, Jack Allen, are seen daily driving around the boulevards. Miss May is contemplating a tour of the Morris circuit.

E. L. Rice arrived in the city last week, having completed his work in advance of Tempest and Sunshine (Eastern), which ends the season May 15 at Clinton, Ky. Mr. Rice piloted a four weeks' spring tour of the company which turned out to be fairly successful.

Harry Hilgert, a well known bass singer, is seriously ill at his home, 1179 North 43rd avenue, this city, and is not expected to live. Hilgert is a Chicago boy and is very popular in the profession. He has been prominently identified with many quartets for the past several years, and has recently been with the Diamond Comedy Four, playing Western Vaudeville time.

PITHY PERSONALITIES OF THE PLAYERS

Florence Gear will be seen in *Fluffy Ruffles* next season.

Kyrle Bellew sailed for Europe last Tuesday.

Ada Rehan will spend the summer in England.

Gerald Griffin is enjoying a rest at Mt. Clemens, Mich.

Robert Edeson will summer at Sag Harbor on Long Island.

Henrietta Crossman promises a revival of *The School for Scandal*.

Henrietta Crossman has made her own way since she was 16 years old.

Rosie Green has been engaged for *The Follies* of 1909.

Joseph De Grasse will end his season this week in Reno, Nevada.

Clara Pitt is recovering from an operation for appendicitis.

Otis Skinner has bought a residence in Philadelphia.

May Irwin secured the decision in her legal battle with Flo Irwin concerning Mrs. Peckham's Carouse.

Edna Wallace Hopper will appear next season in a new play, *The Harrigan Girl*.

Edmund Breese appeared in black-face at the Actors' Society benefit in New York May 7.

James E. Fennese, the Cincinnati amusement magnate, is making a three weeks' visit to Eastern cities.

E. H. Sothern closes his regular season at the West End theater in New York May 15.

Lew Field's new summer production, *The Midnight Sons*, opened at New Haven, Conn., May 12.

Clyde E. Granger has been ill for several weeks and may not be able to resume his stage work.

Anna Little took Christina Nelson's role in *The Mayor of Tokio* when Miss Nelson was ill recently.

The Boganny Troupe will be with Cohan & Harris' Minstrels next season.

Jane Anita Byron, comedienne and vocalist, is playing association time with success.

Cecil Lean and Florence Holbrook will make their first appearance in *The Mandarin* at Boston some time in June.

Mary Shaw will head a company of players to be seen at a new stock theater to be opened in New York next November by Butler Davenport.

Will J. Dean, stage director of David Belasco's *The Easiest Way*, recently visited his mother at Columbus, Ohio.

Oliver Doud Byron is worrying over the renting of twelve summer cottages which he owns at Long Branch, N. J.

Blanche Ring's new play for next season will be called *The Yankee Girl*. It will open at Philadelphia on Sept. 15 next.

Truly Shattuck was pronounced the most popular principal boy in London pantomime by the voters in an English newspaper contest.

Grace Merritt will have a new play next year; the name of the play and the name of the author is, as yet, a secret.

Joe Garry was given quite a reception when he played *Marietta*, Ohio, in *The Clansman*. He formerly resided in that city.

Herbert Kelcey will have the role of the husband in *The Thief* next season and *Effie Shannon* will continue as the wife.

Ethel Levey sang *Waltz Me Around Again*, Willie, to a Paris audience which included King Edward of England.

Rose Royal and her beautiful steed, *Chesterfield*, are being well received in the southwest, where they are features of vaudeville bills.

Lawrence Comer was entertained when *A Broken Idol* played South Bend, Ind. He formerly resided there.

John M. McGuinness has been discharged as manager of the *Royal* theater at New Bedford, Mass., and is succeeded by *Oza Tesier*.

Irene Lee and her *Kandy Kids* are back from Europe, after a very successful tour over the Moss & Stoll tour.

Frank Losee has joined the cast of *The House Next Door* at the Gaiety Theater in New York. He is playing the role of *Sir Isaac Jacobson*.

John E. Henshaw is now with *The Boy and the Girl*, succeeding R. C. Hertz, who tendered his resignation after one week with the company.

Mr. and Mrs. R. Long are visiting friends in Davenport, Iowa, where they became great favorites while with the *Hickman-Bessey* company.

Carrie Elmore has been engaged by the Rowland and Clifford Amusement Company for *The Minister's Daughter*. She will have one of the principal feminine roles.

Willard Francis is denying a story printed in the daily papers to the effect that he had tried to commit suicide at Iowa City, Iowa, because May Gibson failed to reciprocate his affection. He claims the story is without foundation.

De Wolf Hopper, who has just closed his season in order that he may go to New York to rehearse for the *Lambs Gambol*, will play a short

Ed. Wynn, formerly of Wynn & Lewis, and more recently of Wynn & Co. in Mr. *Busybody*, will return to his old double act for a long season in the west. His new partner is Al Lee, who is not a Chinaman as the name suggests, but a college chap who can wear a funny hat.

Charles Richman opens in *The Revellers* shortly. His company will include: Katherine Florence, Leonora Oakford, Vera H. Finley, Emma Butler, Cecil Korn, Reeve May, Jan Rogers, George Pauncefort, Charles Harbury, Frank Gheen, Frederick Truesdell, M. H. Weldon, Baker Moore, W. S. Martin and Mary Cecil.

Sadie Raymond writes that the report that she was ill at Palestine, Texas, was without foundation and her many friends will be glad to know it. She says she is enjoying the best of health and after May 15 will be in St. Louis, where she will spend the rest of her vacation. Miss Raymond will be with *The Missouri Girl* again next season, under the management of Merle H. Norton.

James K. Hackett filed a voluntary petition in bankruptcy last Saturday giving his liabilities at \$126,457 and his assets at \$744. He has been "hard up" all season and the action is no surprise. There are 140 creditors, of whom the actor's wife, Mary Manning, has the largest claim, \$60,000. Daniel Hanna, of Cleveland, is named as a creditor to the extent of \$10,000, for money loaned.

THEATER TALK.

The Rhode opera house at Kenosha, Wis., is playing vaudeville.

A new opera house is to be erected at Boise City, Idaho.

The Capital theater at Little Rock, Ark., has closed for the season.

The opera house at Savannah, Mo., will be remodeled.

A modern opera house will be erected at Mt. Sterling, Ky.

A new theater will be erected on the west side of Saginaw, Mich.

The Jewell theater at Hamilton, Ohio, opened May 1.

The stage employes of the Grand at Fairmont, W. Va., gave a minstrel show on May 3.

This is the last week of the Foreign stock company at the Majestic in Indianapolis, Ind.

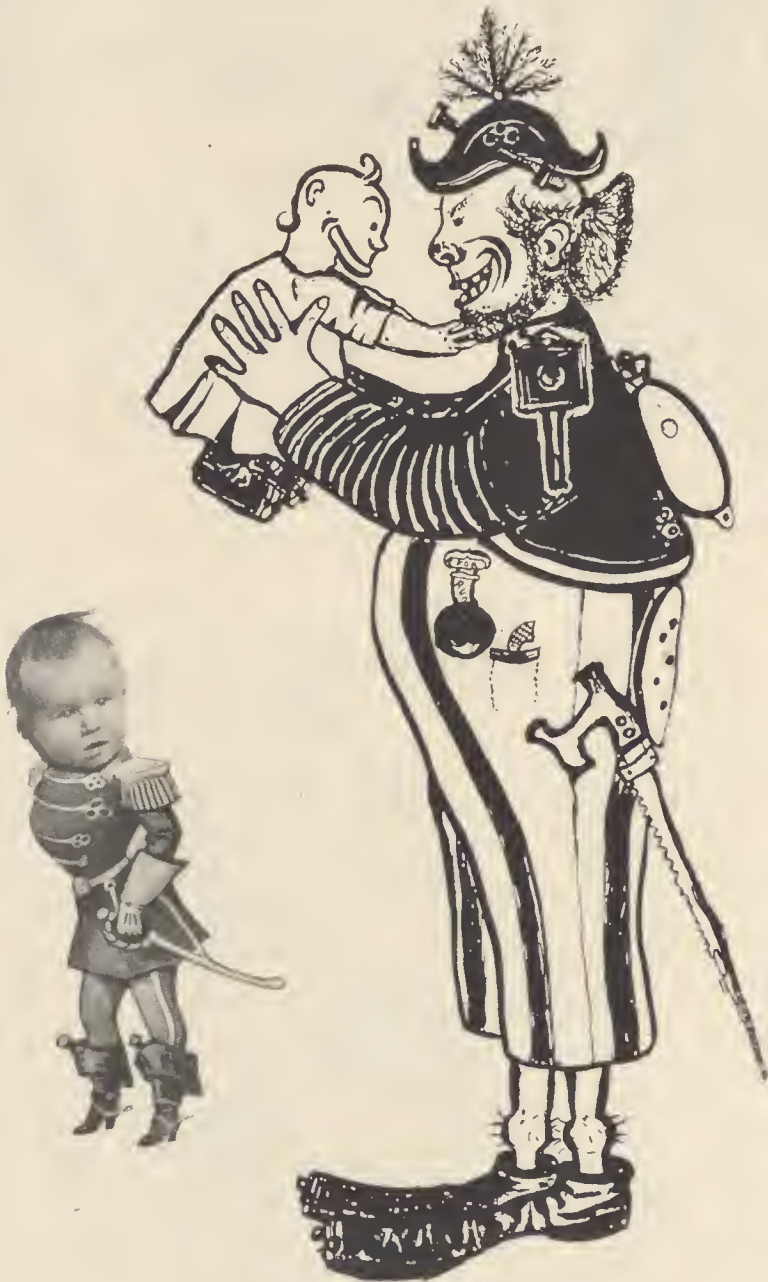
The Valentine theater, at Toledo, Ohio, is playing vaudeville by the week and is ready to discontinue it when it fails to draw.

The theaters at Springfield, Ohio, are featuring 5 and 10 cent vaudeville and pictures for the coming summer season, and are playing to good business. The regular picture shows continue to crowd their houses.

The Family theater at Missoula, Montana, the only theater of that policy in western Montana, opened May Day with a splendid bill, playing to 1,421 paid admissions. According to the daily newspapers the opening was the most noteworthy in the history of amusements in Missoula. The new Family is one of the Sullivan & Considine booked houses and breaks the jumps from Spokane, Wash., to Butte. J. A. Baxter is the owner and manager of the new house. H. H. McVity is treasurer, W. H. Lang (of Rock Island, Ill.) superintendent, Charles Johnson stage manager, R. E. Hamilton musical director, and Robert V. Hardon publicity agent.

New Repertoire Show.

One of the new repertoire organizations for next season is Hyde's Theater Party, which has been organized by L. H. Cunningham for a tour of the middle states. Jack Warburton will be featured and the plays to be presented will be a distinct advance over the ordinary repertoire offerings. For the business manager of the organization Mr. Cunningham has selected J. Rus Smith, formerly of the Murray Comedy company.



GENERAL EDWARD LAVINE
The man who soldiered all his life and infantry.

Alice Hamilton, who recently closed a long season on the Sullivan-Considine circuit, visited friends at Wooster, Ohio, last week.

Otis Harlan enjoyed his stay at Elkhart, Ind., recently, meeting some friends of his college days at Ohio Wesleyan university at Delaware, Ohio.

Murray and Mack travestied *The Dollar Mark*, which has caught on wonderfully, at Los Angeles, Cal., running several weeks instead of one, when produced in stock.

Rose Melville will spend the summer at her cottage on Diamond lake near South Bend, Ind. She recently purchased some real estate in South Bend for which she paid \$85,000.

Mr. and Mrs. Fred Whetten lost wardrobe valued at \$500 and a moving picture machine for which they paid \$165 in the fire which destroyed the Crystal theater in Alliance, Neb.

season in St. Louis this summer, where he will revive *Wang and Happyland*.

Mrs. Leslie Carter closed Kassa after the production had cost her \$82,000. "I am done with it," she said. "It was too big entirely to lug around the country and now I know it. The first act I have given away; I couldn't sell it. The rest I shall keep, for a time at least, as it is too beautiful to sacrifice."

W. H. Thompson opens on the Orpheum circuit in the fall with a sketch, new in America, called *Pride of Regiment*. It is an unusual success in London, where at Beerbohm Tree's His Majesty's theater, it has passed its 500th consecutive performance. In the cities where Mr. Thompson is booked two weeks he will probably open with *Pride of Regiment* and present that other classic by Conan Doyle, *Waterloo*, for the second week.

BRIEF NEWS NOTES GATHERED IN CHICAGO

Sid Euson's Closed.—Sid Euson's theater is closed for the summer.

Stock at Trocadero.—The stock company at the Trocadero will open with a matinee next Sunday.

Paul Gilmore Coming.—Paul Gilmore comes to the National next week in The Boys of Company B.

Richard Carle's Opening.—The opening of The Hurdy Gurdy Girl at the Colonial has been postponed from May 30 to June 6.

Eddie Leonard Coming.—Eddie Leonard will come to the Majestic next week. Edna Wallace Hopper will also be on the bill.

Cowboy Girl Has Closed.—J. Lindy Eaton brought The Cowboy Girl company to Chicago, when it closed last week, and will go to his home at Muskogee, Okla., shortly.

Pete Raymond's New Act.—Pete Raymond & Co. tried out a new act, The Postmaster, at Bloomington, Ill., last week, and it is reported to have gone big.

Typewriter Girl Closed.—The Typewriter Girl closed a five weeks' season at Benton Harbor, Mich., last Sunday night and F. Laverne, the manager, is now in Chicago.

Broken Idol in Boston.—Whitney's Broken Idol opens at the Tremont theater in Boston May 31, and goes to the Herald Square in New York later in the summer.

New Acrobatic Team.—Frank Derrell and Gertrude Barclay have joined hands and opened at South Bend, Ind., this week in an acrobatic act.

Yiddish Actress Here.—Mme. Kenny Lipzin, the famous Yiddish actress, who heads the Edwin A. Relkin All Star Yiddish company, opens at the Academy today (Friday) and will give five performances here.

Sue Marshall Here.—Sue Marshall, who closed with The Cowboy Girl at Nashville, Tenn., last week, was here in Chicago a few days this week, going to her home in Grand Rapids, Mich.

Studebaker to Reopen.—After extensive repairs on the stage the Studebaker will reopen May 28 with Beverly of Graustark, a dramatization of George Barr McCutcheon's novel of the same title.

Girl Question Closed.—The Girl Question closed at Topcka, Kan., last Saturday night and many members of the company are now in the city. Harry Hanlon, the stage manager, left Monday for his home in Boston.

The Family to Close.—The Family will end its season this week. The talk about a return engagement at Chicago will certainly come to an end with this announcement. The company passed through Chicago Sunday en route to Grand Rapids, Mich.

Four Made Round Trip.—Some one has figured out that only four of the popular priced shows starting out of Chicago last fall made the trip to the coast and return in safety. The quartette includes: A Farmer's Daughter, Why Girls Leave Home, The Holy City and Jane Eyre.

In Thirteenth Week.—With 120 performances to its credit, The Prince of Tonight is in its thirteenth week at the Princess theater. This musical fantasy displays the authors, Messrs. Hough & Adams, in their most fanciful mood, and provides Joseph Howard with an unusual opportunity to display some of the most catchy musical numbers of his career.

Rhode's Vaudeville Bills.—Jos. G. Rhode, manager of the theater at Kenosha, Wis., is playing Morris vaudeville and business has started off nicely. The artists divide the week with the Bijou in Milwaukee. The first half of this week Manager Rhode offered Dick and Barney Ferguson, Eddie Badger, Leon and Bertie Allen and Charles H. Allen and the last half of the week the bill is composed of the Ishikawa Japs, Josephine McIntyre and the Brahmans. The prices are 15 and 20 cents.

Dave Seymour at Mt. Clemens.—Dave Seymour, manager of Rowland and Clifford's Phantom Detective the past season, has gone to Mount Clemens for a few weeks. Beginning week of May 24 he joins the Murray and Mackey comedy company under canvas as treasurer and concessionist, and will be with that organization during the summer.

Good Joke on Swanson.—In an endeavor to be metropolitan the Decatur Herald in its issue of May 10, presented a two column cut of William H. Swanson. While the pose is one that characterizes Swanson's photo, upon close investigation it was found that the picture was one of a promising and soon-to-be a famous actor. It is a question which is to be complimented.

Vaudeville Next Week.—Next week the Bush Temple theater will open as a vaudeville house, with Hilda Thomas and Lou Hall in a sketch and with Nellie Revell, especially engaged for a short season, as headliners. Miss Revell will play several weeks in vaudeville before going to Michigan to begin her work as press agent for that state.

W. N. Selig's Guests.—Al Gilligham, manager of the Vaudette Film Exchange, Grand Rapids, Mich., Phil Gleichman of the National Film company of Detroit, and Messrs. O. T. Crawford and Kane of the Crawford Enterprises, St. Louis, were in Chicago last week and visited the Selig Polyscope and Essancy plants and were guests of W. W. Selig at a dinner given at the Union.

White Rats Convention.—The big convention of the White Rats will be held in Chicago week of June 21 and many members of the order are planning to get here. There will be initiations, public meetings and a general jollification.

Still Doing Well.—Charles H. Rosskam was up to Milwaukee Sunday to see how the Van Dyke and Eaton company was doing and states that they had a well-filled house on Sunday afternoon and capacity at night. He says the company is an excellent one—better than many which he has seen at dollar top prices. The Van Dyke and Eaton company has reached the middle of their twenty weeks' engagement in Milwaukee and up to this point has been very successful.

Powell & Cohn's Plans.—Powell & Cohn will put out a musical organization next season which will be rather pretentious. It will open Sunday, Aug. 15, in Kenosha, Wis., and will have a season of 45 weeks. A repertoire of musical plays will be presented, the company playing the larger towns and cities and remaining a week at a place. There will be 25 people in the organization, according to the present plans. The prices will be 10, 20, 30 and 50. A Daughter of America, another new enterprise, opens Sept. 3 at Mendota, Ill., and forty weeks' time has been booked. The Yankee Doodle Boy, which opened Aug. 16 last at Waukesha, Wis., will not close until May 30 at Quincy, Ill. It opens next season on Sept. 10. The company is claimed to have had but two losing weeks so far this season.

THEATRICAL ROUTES.

Aborn Grand Opera—Grand Opera House, Brooklyn, N. Y., indefinite.

Don C. Hall company (Don C. Hall, manager)—Mansfield, Ohio, 17-22; Marion, 24-29.

The Alaskan (William P. Cullen, manager)—Great Northern theater, Chicago, indefinite.

Old Arkansaw (L. A. Edwards, manager)—Clarence, Mo., May 15; Gillis, Kansas City, 16-22.

Mary Jane's Pa (Henry W. Savage, manager)—Chicago Opera House, Chicago, indefinite.

The Merry Widow (Henry W. Savage, manager)—Colonial theater, Chicago, Ill., indefinite.

Van Dyke & Eaton company (F. and C. Mack, managers)—Alhambra theater, Milwaukee, Wis., indefinite.

Hickman-Bessey company (Rowland & Clifford and Jack Bessey, managers)—Criterion theater, Chicago, indefinite.

Mary's Lamb, with Richard Carle (Charles Marks, manager)—Grand Forks, N. D., May 15; Winnipeg, Man., 17-19; Duluth, Minn., 20-22.

Field's Minstrels (Al G. Fields, manager)—Tiffin, Ohio, May 15; Delaware, 17; Urbana, 18; Soldiers' Home, Dayton, 19.

The Merry Widow (Henry W. Savage, manager)—Billings, Mont., May 19; Helena, 20; Butte, 21-22; Spokane, Wash., 24-28; North Yakima, 29; Seattle, 30.

Polly of the Circus—Goshen, Ind., May 15; Hammond, 16; Dowagiac, Mich., 17; La Porte, Ind., 18; Elkhart, 19; Peru, 20; Wabash, 21; Huntington, 22.

The Burgomaster (William P. Cullen, manager)—Bakersfield, Cal., May 16; Santa Barbara, 19; Monterey, 21; Petaluma, 25; Vallejo, 28; Oakland, 30-June 1; Chico, 2; Red Bluff, 3; Albany, Ore., 5; Portland, 6-9.

Lena Rivers, Western (Burton Nixon, manager)—Iowa Falls, Iowa, May 15; Marshalltown, 16; Webster City, 17; Rockwell City, 18; Humboldt, 19; Eagle Grove, 20; Algona, 21; Mason City, 22.

Aborn Grand Opera—Newark theater, Newark, N. J., indefinite.

Aborn Grand Opera—New National theater, Washington, D. C., indefinite.

Aborn Grand Opera—Detroit Opera House, Detroit, Mich.

THE DEWOLF HOPPER COMPANY

May 8th/09
 Mr Warren C. Patrick,
 Dear Sir:—
 Many thanks for the
 sketches so cleverly
 executed by your artist.
 They will make a pleasant
 memento of a very satisfactory
 engagement—that is it would
 have been entirely so if your
 state law would only have al-
 lowed us to use our "kiddies"
 Sincerely
 DeWolf Hopper

De Wolf Hopper closed his engagement at the Garrick last Saturday night, and in praising the sketches of The Show World artist incidentally mentions the child labor law of this state, which has interfered with many productions the past season.

VAUDEVILLE ROUTES.

(For week of May 17-22.)

Howard Brothers—Majestic, Milwaukee, Wis.

Hickman Wills & Co.—Lyric, Birmingham, N. Y.

Hamlin and Lyle—Odeon, Clarksburg, W. Va.

Augusta Glose—Shea's, Toronto, Ont.

Carr Trio—Majestic, Galveston, Texas.

Byron and Langdon—Bennett's, Montreal, Can.

Harry Breen—Keith's, Cleveland, Ohio.

Berry and Berry—Fountain Ferry Park, Louisville, Ky.

Barry and Wolford—Hammerstein's, New York.

Harry Armstrong and Billy Clark—Orpheum, Winnipeg, Man.

Lee J. Kellam—Majestic, St. Paul, Minn.

Frank Whitman—Orpheum, Spokane, Wash.

Kiefer & Kline—Majestic, Houston, Texas.

Alpha Troupe—Majestic, Ann Arbor, Mich.

Noodles Fagan & Co.—Grand, Atlanta, Ga.

Beauvais—Maridon Co.—Duval, Jacksonville, Fla.

Four Fantastic La Dells—Majestic, Evansville, Ind.

MONUMENT PLANNED FOR CHARLES DIMMITT.

Buffalo, N. Y., May 13.

Plans are being considered for the erection of a monument to Charles Dimmitt, better known as Ridge Waller, of the Lafayette theater, who recently committed suicide on his mother's grave in Baltimore. In the circular sent out by the committee in charge of the affair it is stated: "To leave the grave of such a prince of good fellows as Ridge Waller unmarked would be a stigma on all those who claim to know the meaning of good fellowship."

A ZEPHYR FROM "SHOW ME - LAND"

No. 20

Keep out of the way of the automobiles.

FACTS, FANCIES AND FRIVOLITIES

The traveling manager of a company, who enjoys the confidence of his employer, can make it very unpleasant for the members of the organization if he desires. Instead of being courteous, and reducing the discomforts of travel to a minimum, the manager is sometimes inclined to look upon the performer as being in luck to be "with it" and subjects him to indignities which make a tour of the country unbearable. Some company managers seem bent on antagonizing everyone they meet and not only make themselves grouchy, but serve to bring the blues to everyone with whom they come in contact.

Such a manager has brought the relations of a well known star and the owner of the production to a parting of ways recently. It is one of those cases where the play needs the star and the star needs the play, yet the company manager, a most capable man in many respects, antagonized the artist he was appointed to manage to such an extent that he refuses to sign contracts calling for his appearance in the play another season.

The right kind of a company manager keeps those under his control in good spirits. He drops a word of encouragement here and there and when the season ends expresses a desire to continue relations another year. The manager in question handed over the last week's salary to the people without one pleasant word. "I trust I shall have the pleasure of handing you many another envelope," would have been a forgivable deception were the manager really anxious to have an entirely new company next season, but nothing of this kind passed his lips.

The Blue Mouse is suggestive to a certain extent. Whether it is vulgar or not is a question which might puzzle censors of the stage. The majority of the dramatic critics do not seem to think it is a moral monstrosity and agree that there is real merit to the play.

The Great John Ganton appears to have "caught on" in New York and it is believed it will prove one of the successes of the season just drawing to a close. One writer says: "Though at first flush Ganton is an unlovable character in his hardness and love of power, it became a portrait in the hands of George Fawcett in which a sense of shrewd humor and marks of a noble generosity blended into a most sympathetic personality which went straight over the footlights."

While the present season has brought much encouragement to those who have been contending that the hope of the show business lies in a return to stock companies, it is interesting to note that spring stock seasons in theaters which have been in demand in past years have turned out badly. Those managers who have adopted the 10 and 20 cent policy have been successful and that indicates that hard times calls for low time prices.

"Present," "announce," "offer" and similar terms are familiar enough in programs and newspaper advertisements which seek to convince the unbelieving that the public judges the merits of a play by the standing of the producer. William A. Brady and Louis F. Werba have coined a new one, however, in the presentation of Tim Murphy, now at Powers' theater in My Boy, and the ads say that Brady and Werba "put forward the comedian."

Nixon and Zimmerman's Academy of Music at Baltimore, Md., is to offer vaudeville and moving pictures commencing May 29 with five and ten

Facetious Familiarities Featuring Famous Folks and Frequently Filled With Fulsome Flattery for the Favored Few.

By WALLACE PEPPER.

cent prices. No theater is too fine, nor apparently too expensive to conduct, for motion pictures to be profitable.

J. J. Shubert is the least bit afraid of a newspaper man nowadays. He has given out so many interviews (or so many statements have been ac-

credited to him in print) which attacked the Syndicate that he has been criticised a little. Mr. Shubert is said to have observed the other day in this connection that A. Toxin Worm "writes with a club" and Herbert C. Duce "with a stiletto." While this slight reprimand may be deserved, there is no disputing the statement

that if J. J. Shubert has said what he was quoted as saying, he is as bitter and sarcastic in talk as Worm and Duce dare to be with their pens.

Nellie Revell can no longer boast that her two daughters have never been inside a theater. When they graduated last week at Notre Dame Miss Revell was the instigator of a theater party which carried the two young ladies and a dozen of their classmates from South Bend to Indianapolis, where they witnessed a vaudeville bill at the Grand. Miss Revell was also the hostess at a dinner, which is much talked of in the Indiana city, given in honor of the graduates.

There are two Nellie Revells. One who is met with in the theatrical profession; the other the mother of two charming young ladies, fulfilling all ideas of domesticity and occupying a prominent place in a rural district of Indiana.

Ollie Mack don't believe in professional matinees and actors may have to pay during the engagement of Murray & Mack at the Grand in Los Angeles, Cal. He said, when the subject was under discussion. "I always enjoy not having actors in front; I know every one of them is saying to his neighbor how much better he could play my part than I do. Why, Lewis Stone, Bill Desmond or Harry Mestayer would be apt to say it right out loud."

Charles H. Roskam, manager of the Chicago stock company, has secured the Whitney theater in Detroit for the summer and will inaugurate a season of summer stock on May 16, following the same plan adopted by Van Dyke and Eaton at the Alhambra at Milwaukee and Jack Bessey at the Criterion in Chicago. "When three reels of pictures and four vaudeville acts are given for a nickel it is time for showmen to wake up," said Mr. Roskam, who was in Chicago recently, "and give the picture shows some opposition." Mr. Roskam will have about the same company he had during the winter season.

PARK NOTES.

Chester park at Cincinnati opened last Saturday.

Electric park at Muscatine, Iowa, is to be improved.

White City at Dayton, Ohio, opens May 22.

Riverside park at Indianapolis did not open May 2, as was planned, owing to the bad weather.

In connection with the Western Vaudeville Theaters' new offices in the Long Acre Building in New York is a park department under the management of John J. Collins. The most important summer time in the west and middle states is being arranged through this source. Some of the most famous summer amusement resorts booked are: Forest Park Highlands, St. Louis; Fountain Ferry park, Louisville; East End park, Memphis; West End park, New Orleans; Ramona park, Grand Rapids; Ingersoll park, Des Moines, and Salt Air resort in Salt Lake.

Oak Summit park at Evansville; Ind., is getting along well under the hands of many painters who are painting all of the buildings white. Many new attractions are being put up and when the park opens on May 16 it will be one of the best and most complete parks in that part of the country.

Tyler and Berton Here.

Tyler and Berton are taking a much needed rest in Chicago this week.

HAVE YOU VOTED YET?

The loving cup to be presented by the Actor's Society of America to the theater receiving the greatest number of votes for having the cleanest stage and the best dressing rooms.



If you have not yet voted, do it now. The Actors' Society of America is offering a handsome loving cup to the theater in the United States and Canada which receives the greatest number of votes for having the cleanest stage and finest dressing rooms. Up to date the voting stands Vancouver, first; So. McAllister, Okla., second, and Pittston, Pa., third. The contest will close June 26, 1909 at 6 p. m., and the cup will be awarded as soon thereafter as possible. If you have not voted sign the attached coupon and forward it at once. Any reader of the SHOW WORLD is entitled to a vote.

(Date)

SANITATION COMMITTEE,

Actors' Society of America,
133 West 45th street,
New York City.

In my opinion the (name of theater)

at (name of city and state)

which is managed by (name of manager)

has the cleanest stage and the finest dressing rooms of any theater in the United States or Canada.

(Signed)

(Address)

THE SHOW WORLD Coupon.

PRODIGY CHALLENGES THE WORLD'S CHAMPION.

Eddie Turner, Thirteen Years Old,
Goes After Big Honors and May
Win Out.

Fairmont, W. Va., May 10.

Eddie Turner, the whirlwind roller skater of this city, who is only thirteen years old, wound up the season by defeating all comers in a championship meeting at Pt. Marion, Pa., May 1. He won all three of the events as well as the State championship. He thereupon issued a challenge to meet Rodney Peters of St. Louis, who is 15 years old, at Columbus, Ohio, May 1.

There have been a series of races in many of the West Virginia rinks during the season and it was decided to hold the final on a neutral floor. Pt. Marion was chosen on account of the floor and the crowd accommodations offered at its rink. The place was packed on May 1 by sports from Uniontown, Pa., and Morgantown and Fairmont, W. Va.

The championship race was won in three heats. Turner took two and James Jackson one. Arch Lilley and Ham. Hamilton of Fairmont made fine showings. The final heat was made in remarkable time, breaking all records for a 20 lap floor. It was skated by Turner in 2:52.

After the feature event had been settled, a two mile race was put on which was won by Turner with Hamilton second and Hilley third. Turner won the pursuit race with Hamilton and Hilley finished second and Frank C. McCray third.

THEATER MANAGERS

AWAIT CITY'S ACTION.

Buffalo, N. Y., May 12.

Eugene L. Falk, counsel for the United Amusement company, proprietors of the Academy theater here and other vaudeville and moving picture houses elsewhere, has made the following statement about the plan of the company in regard to the Sunday closing law in Buffalo: "The managers of the Academy and other moving picture houses in this city will take no action in regard to Sunday closing until they know what position the city is going to take in the matter. The city will probably make some move at the end of the present month, when the licenses of the theaters expire."—McGUIRE.

Late "Globe Film" Release.

The following films have been released by the Globe Film Exchange of Chicago:

A Smart Capture, Cat in the Pot, Indiscretion of Loving Picture, High Art, Tricks of the Photographer, Johnny Is No Longer a Child, Novel Invitation, The Tramp's Luck, Italian Cavalry, Artillery Maneuvers in the Mountains, Milkman's Wooing, Husband Goes to Market, Tragedy at the Circus, Unfaithful Cashier, Dressed for the Occasion, Jammer-Bach, The Deserter, An Old Man's Honor, Filial Devotion, Shark Fishing, Glimmer-amm, Peasant at Photographers, Trick Well Played, The Magic Wand, Chauffeur Out for a Good Time, Frolics of the Gamins, Arrest of the Orderly.

Shuberts at Minneapolis.

Minneapolis, Minn., May 10.

Announcement is made that the new Shubert theater here will be located at Second avenue and Sixth street, and will be built by the S. T. McKnight Company and leased to the Shuberts. J. J. Shubert left here last Wednesday after practically closing the deal and announcing that the new house would open about Nov. 1.—BARNES.

Theater Closes.

Fairmont, W. Va., May 5.

The Grand here closes the season on May 5, with Florence Davis in A Doll's House. The company is playing a return engagement.—McCRAV.

FAREWELL LUNCHEON TO ELMER F. ROGERS

Retiring Manager of American Music Hall Receives Loving Cup From Admiring Employees.

The high esteem in which Elmer F. Rogers, late manager of the American Music Hall was held by the employees of that house was evidenced at the luncheon given in his honor on the eve of his departure for New York city to assume the general management of the Morris interests there.

Thirty-five persons gathered about

cisms, which he discharged, as, from time to time he introduced the speakers.

Elmer F. Rogers, who is naturally of a modest disposition, was forced to listen to a volume of personal praise which lacked the ring of insincerity and was finally presented with a handsome loving cup.

Among those present were Wm. Morris, Elmer Rogers, J. C. Matthews, W. T. Grover, Maury Feil,



WHAT ELMER F. ROGERS GOT.

the festive board after the performance at the Music Hall last Saturday night and William Morris acted as toastmaster. The dining room of an exclusive nearby cafe was handsomely decorated for the occasion and all present were in a merry mood. A chair which had been reserved for an invited guest who did not appear, was labelled with the name of a well-known vaudeville magnate.

Morris proved a happy toastmaster and was charged with a fund of witti-

Ernest Young, Jack Lait, Geo. Day, Wm. Ruppert, Edw. Holt, Jos. Spagat, Archie Bernard, Geo. Lederle, Geo. Considine, Max Godenrath and Tony Raudich.

Mr. Rogers left for New York Tuesday morning and W. T. Grover assumed his duties as his successor.

McLallen In Vaudeville.

Jack McLallen and the Carsons are playing the American, New York, this week.



PUZZLE PICTURE

Find a prominent Scotch comedian and the man who made him famous in America.

EMMA BUNTING GRANTED DIVORCE FROM BURGESS.

Secured Separation Only—Had Asked
for Alimony—Charged Cruelty
and Non-Support.

Emma Bunting was granted a divorce from Earl Burgess by a Texas court May 7. They were married in Bangor, Maine, on March 21, 1893, and their relations had been strained for three years. Since last January intimate friends of the couple have daily expected divorce action to be instituted.

The difference of the pair was largely one in regard to business policy. Miss Bunting received \$200 a week and the services of a maid from Mr. Burgess, but objected to some of his schemes for awakening interest in the companies with which she was featured.

Miss Bunting asked alimony and half of the estate but was granted separation only. The grounds were cruelty and non-support.

San Antonio, Texas, May 11:

Miss Bunting will close her season here Saturday and go to Seattle where she will open May 25 at the Seattle theater under the management of Barton & Wiswell. She left Earl Burgess' management here a few weeks ago, went under the management of Clinton B. Fisk for three weeks and then came under the direction of Sidney Weis.—WILLEY.

SUMMER ATTRACTIONS DOING FAIRLY WELL.

The Traveling Salesman Has the
Lead with Four Other Trailing
Closely Behind.

The summer attractions at Chicago theaters are doing a nice business at the present time. Whether or not the warm weather will lessen the attendance or not is yet to be learned.

The Traveling Salesman is probably taking the largest gross receipts at the present time. It comes with a Broadway reputation and is an exceptionally meritorious show. Mary Jane's Pa and A Gentleman from Mississippi, which are equally good, are doing a splendid business, and The Alaskan and The Sins of Society are stepping on the heels of the leader.

The Saturday and Sunday business at the Illinois is very big. The Thursday, Friday, Saturday and Sunday business at the Chicago opera house is big. That house took \$500 in money at the professional matinee last week and other matinees run as high as \$800 and \$900.

Held for Wife Murder.

Boston, Mass., May 4.

Chester S. Jordan, a vaudeville actor, was today found guilty in the first degree on a charge of murdering his wife, by a jury in the Middlesex county Superior court, at Cambridge. Jordan, who was a relative of Jesse Livermore, the wealthy cotton broker of New York City, was charged with killing his wife while they quarreled at their home in Somerville. The jury was out nineteen hours.—LOU.

Standing Room Only.

Fairmont, W. Va., May 6.

Manager J. E. Powell bought out the Three Twins, which appeared at the Grand on April 26, and the house was full to capacity. He bought out The Follies of 1907, and The Time, Place and the Girl earlier in the season and cleared \$500 on each attraction. He cleared \$475 on this one.—McCRAV.

Sittner Will Enlarge Place.

Paul Sittner has at last succeeded in obtaining possession of the lease of the hairdressing establishment, which has for some time prohibited him from enlarging his theaterium. He will within a short time begin to tear down the place and will put in a large and expensive lobby in his North avenue theaterium.

SOME VAUDEVILLE FEATURES SKETCHED BY Z.A. HENDRICK The "SHOW WORLD" ARTIST.

WHY I GOT MARRIED THE OTHER DAY AND SETTLED DOWN

WHAT MAKES YOU SO SHORT?

OH' YES DARLING!

MY NAME IS "DARLING"

DIRECTIONS - RAISE THE LEVER INSIDE IF THE RANGE GETS TOO HOT PULL OUT KNOB NO. 10 ETC. ETC

JOHN T. KELLY AS "DANIEL O'Rourke."

THOMAS BURTON AS "AGAMEMNON" A GAMBLER

I WON'T SAY ONE WORD ABOUT HER! NO, NOT ONE WORD!! ONLY THIS!! LAST NIGHT SHE WENT OUT WITH A SHEATH GOWN ON AND HAD HER STOCKING PICKED!! AND SHE WEARS A UNION SUIT AND HER HUSBAND IS A NON-UNION MAN!

KATHERINE BELL AS "MAZIE"

ARTHUR DUNN AND MARIE GLAZIER IN THEIR COMEDY MUSICAL SKETCH - "THE MESSINGER BOY"

HUGHES MUSICAL TRIO.

EDNA AUG

MAJESTIC THEATER CHICAGO.

WEEK OF MAY 10th 1909.



LYMAN B. GLOVER - MANAGER

JOSEPH H. ROBERTS

LILLIAN ROBERTS

THE'RE SOME DANCERS

W.C. HAYES

A SHOW FULL OF HEARTY LAUGHS!

SMOKE FROM A "JOHN DREW" CIGAR

STAGE STARS I HAVE SKETCHED

Z.A. HENDRICK'S

THREE OF THE BONESETTIS EUROPEAN ACROBATS

ALL ABOARD!

GRACE WILSON SINGING COMEDienne

MY OLD KENTUCKY HOME

FANNY USHER AS "PATSY" AN ORPHAN

SPARERIBS

CLAUD USHER AS JAS J. FAGAN EX-FEATHERWEIGHT CHAMPION

SIGNOR ANTONIO ARCARO TRAVATO VIOLIN VIRTUOSO

THE SHOW WORLD

ISSUED EVERY FRIDAY
(DATED SATURDAY)

The Show World Publishing Co.

Grand Opera House Building
Eighty Seven South Clark Street
Chicago, Illinois

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CABLE ADDRESS (REGISTERED) "SHOWWORLD"

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WALT MAKEE,
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Associate Editor
BERNARD F. ROLFE,
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M. S. PATRICK,
Secretary and Treasurer

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NOTICE TO ADVERTISERS.

The Last Advertising Forms Close
Wednesday at Noon.

Advertisements forwarded by mail must be accompanied by remittance, made payable to THE SHOW WORLD PUBLISHING CO., to whom all business communications should be addressed.

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MANUSCRIPTS:
The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are enclosed they will be returned if found unavailable.
Anonymous matter will not be considered under any circumstances. Writers desiring their names be withheld from publication must so state beneath their signatures.
We do not solicit contributions from unauthorized correspondents, but in special instances we will consider contributions bearing upon a topic of vital interest to the profession of entertainment.
Manuscripts or news matter will not be considered unless written upon one side of the paper only and addressed in the lower left hand corner of the envelope to The News Editor.



SATURDAY, MAY 15, 1909.

EDITORIAL.

The Summer Season.

As yet the summer amusement season is not sufficiently well advanced to warrant a prediction as to its prosperity. In many instances the outdoor amusement resorts have opened under anything but auspicious weather conditions, particularly in the western section of the country. The circuses have played against great odds and "blow downs" have been even more frequent than in past years.

To a certain extent the managers of such enterprises are prepared, by reason of past experience, to lose a certain amount of money in the preliminary days and therefore the losses to date may hardly be placed upon the wrong side of the ledger.

It is conceded that both park and circuses have expended more money in preparation for this current season than in many seasons past; that they have sanguinely looked forward to

one of the most prosperous years in the history of their respective businesses, and that it is quite possible they will not be sorely disappointed.

With the return of considerable financial confidence, which was lost during the days of the depression, there is no logical reason why 1909 should not be recorded in the annals of al fresco entertainment as a red letter year.

Roller Skating Fortunes.

Within the past two or three months there has been a general impression that roller skating—the sport, art or science, as you will—is about done for all time; that it has again served its purpose of entertaining the public for a brief period and, as was its wont, fifteen years or so ago, is about to be laid to rest for a decade or more.

But if facts are true this impression is undoubtedly a false one, particularly as it relates to England and the European continent. If the figures sent in by our correspondent are correct, there have been many fortunes made during the past two seasons in the operation of roller rinks and in several cases the dividends to the stockholders exceeded 100 per cent.

The credit for the popularity, past and present, of the English rink is given to an American, who, according to our authority is now preparing to invade Paris with his propaganda.

Just what this country will do next fall in the matter of roller skating may yet be an open question, but since the field found its inception in this country, it is hardly likely that there will be a noticeable diminution of interest the coming season.

The value of press clipping bureaus was perhaps never better proven than in the case of the late Tony Pastor. A New York clipping bureau was asked to gather together all the press comments upon the death of the late well known manager, which were to be made into a memorial volume. The task was stupendous in view of the fact that nearly every newspaper in America printed some comment upon the death of Pastor. The press bureau—and we will mention it, provided that we are not accused of using our editorial page for the purpose of advertising—was the Burrelle. This bureau gathered together a handsome volume which is ten by twelve inches in size; the leaves being of Irish linen paper with a black border. The binding is of black seal lettered in gold. The work is considered an historical record and one that will be preserved for all time.

The Orpheum Circuit and those other allied Western interests have been much in the public mind of late and have been the cause of general discussion among theater folk. The opening of the palatial new parent-house in Frisco was an event of really national celebration; the beautiful brochure issued in commemoration of this occasion created surprise and admiration since it conveyed to many the first impression of this circuit's formidable strength and wide area, and the recent opening of the unique new headquarters of Mr. Beck and his executive staff in the Long Acre building proved a fitting and effective climax.

MARRIAGES

Walraven-Norris.—J. H. Walraven, formerly manager of the Auditorium in Minneapolis, and Mary J. Norris, formerly with Lulu Glaser, were married April 28.

Smith-Feeney.—Mark Smith, who is playing the title part in The Traveling Salesman in Boston, and Anna Muriel Feeney, who has been playing in Boston with Marie Cahill, were united in marriage May 9.

McWatters-Boulter.—Oscar McWatters and Alice Boulter, both of The Candy Kid company, were united in marriage during the engagement of the company at the National theater recently. Both of them played heavy roles with that company.

Barnes-Bartells.—F. M. Barnes, the booking agent, and Grace Bartells, known as "Chooceta," were united in marriage at Hammond, Ind., May 1, and spent the following week in St. Louis. The happy couple returned here Sunday and are receiving the congratulations of their many friends. They will leave next week for New York, where they will take passage for Europe.

Edward L. Montgomery, Jr., Theodore L. Lane.

Empire Lyceum Bureau, Syracuse, N. Y., formed to do a general amusement business; capital, \$20,000. Directors: David H. Cook, Elmer E. Cook, and Charles J. Staples.

The Niagara Falls Lodge, No. 84, Theatrical Mechanical Association of United States and Canada, has been incorporated with the following directors: John Courtenay, Frank Grubb and James Junot, all of Niagara Falls.

Mack-Shea Amusement Company, New York; capital, \$5,000; directors: J. Herbert Mack, Fred Irwin, M. A. Shea, H. H. Feiber.

George W. Dennehy (Inc.), New York, to manage and control theaters and other places of amusement, also to conduct a theatrical and vaudeville agency; capital, \$10,000. Directors: George W. Dennehy, Arthur N. Moeller, George C. Schnitzer.

A "Lecturette" Library.

New York, May 12.

With the increasing popularity of moving pictures, many new business side lines have been successfully introduced, and perhaps the latest and

CARL LAEMMLE, PRESIDENT CABLE ADDRESS: FILMER, CHICAGO TELEPHONE 3286

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ADDRESS ALL COMMUNICATIONS TO THE COMPANY

196-198 Lake Street.

CHICAGO, May 8, 1909.

Mr. Warren A. Patrick,
Show World,
Chicago, Ill.

My dear Mr. Patrick:—
You are putting up a devil of a good scrap on behalf of the moving picture exhibitors all over the country, and I hope you don't think for a moment that it is not appreciated. Lots of my customers have praised you for the great stand you have taken, and if you'll drop in my office some of these days I'll show you some of the letters. They'll do your heart good.

Incidentally I am sending you another full page ad for the next issue. My ads are pulling magnificently, and if I were not afraid of swelling the size of your coco I would tell you that I am at this moment getting bigger returns from the Show World than I ever got from any paper at any time. Put that in your pipe and smoke it, but for Heaven's sake don't think you have to raise your rates on account of it.

Please use the same kind of type whenever possible in my future ads that you used this week. It is good looking and easy to read.

Yours with personal regards,
Carl Laemmle President,
THE LAEMMLE FILM SERVICE.

L H

OBITUARY

Henry George, aged 34, see page 15.

Lawrence J. Vaughn.—"Father" Vaughn, well known dramatic author, died in a Dubuque, Ia., hospital May 10.

William (Patty) Nolan, a stage hand at the Great Northern theater in Chicago, died May 7, of tuberculosis and was buried May 10.

Dave Wilson, an old time minstrel, died in Buffalo, N. Y., recently. He was 67 years of age. He had had his own show and had been with Haverly.

NEW INCORPORATIONS

The Syracuse Amusement Company, Syracuse, N. Y.; amusements, capital, \$16,000. Incorporators: George Kress, Jacob Nann, Jr., and F. C. Sembach, Syracuse, N. Y.

Al Rich Production Company, New York City, to do a general amusement business; capital, \$4,000. Directors: Al Rich, Leo H. Rich, New York City.

Flushing Amusement Company, Flushing, L. I., New York; capital, \$10,000. Directors: John K. Burke,

most successful adventure in this direction is being fostered by what is aptly termed A Lecturette Library. It is located in East 14th street and is under the management of Guppy Brothers. Their announcement gives this excuse for the existence of the Lecturette Library: "It is a recognized fact that the public is becoming tired of illustrated songs. It is true that there are always new songs and new slides on the market, but they have all the same sing song swing to them with their tales of lovesick maids, etc., and it becomes monotonous. In introducing our lecturettes to you we believe we are on the right track as people never tire of lectures as long as they are well read and properly illustrated. * * *

The catalog of the bureau contains a list of fifty lecturettes.

Hal L. Goodwin, manager of the Northwestern Vaudeville Exchange, at Minneapolis, was shot and dangerously wounded last Saturday morning by Jasper L. Kellar, a Canadian Northern railway conductor, who is alleged to have found Goodwin in Mrs. Kellar's room at a local rooming house. Three shots were fired and Goodwin is now at the city hospital in a very serious condition.

HAGENBECK-WALLACE
CUT OUT MENAGERIE.

Used the Small Lot Back of the Big Four Freight Station at Columbus, Ohio, and Did Business.

Columbus, Ohio, May 10.
Last season when the Hagenbeck-Wallace show struck Columbus it was thought it was impossible to show, for every known circus lot was under water. W. E. Haines, who was one of the twenty-four hour men at that time, discovered a lot back of the Big Four freight station where the big tent could be erected, and although the day was rainy the show took enough money to meet expenses. Peculiarly, the show encountered the same kind of weather when it appeared here May 5, and profiting from last season's experience, the same lot was used and in the afternoon the tent was two-thirds filled, while at night it was capacity. The menagerie tent was not put up, neither were the stables. The full five-pole big top was erected, however. Jerry Moody, a colored attache of the show, had a leg fractured during the Columbus engagement and was taken to a local hospital.—GRAF.

Springfield, Ohio, May 10.
Hagenbeck-Wallace was here May 4 and business was poor, as it rained all day. A few days before the show came a Barnum & Bailey car stopped here and bills were posted announcing that that show was "coming soon." Since the circus played here the Barnum dates for Dayton and Columbus have been announced and it is said that show makes Springfield late in the season.—GOODFELLOW.

Posted 2,435 Sheets.
The Hagenbeck-Wallace show used 2,435 sheets of paper on the boards at Indianapolis, Ind.

ABOUT PEOPLE OF THE CIRCUS WORLD

Henry Welch ("Apples") is boss hostler with the 101 Ranch.
Jim O'Brien has an outside stand with 101 Ranch.
W. E. Bullington is ahead of the Gentry No. 2 show and Arthur Diggs has the advance car, with ten men.
Bert Delno has two aerial acts with Hagenbeck-Wallace; four men in each act.
Gentry Brothers No. 2 show had a baby pony born at Nashville, Tenn., and a baby camel at Frankfort, Ky.
Ted Roberts, who has a candy stand with 101 Ranch this season, was with M. L. Clark & Sons last year.
Rice Brothers are showing at the Broadway lot in St. Louis this week. No matinee performances were given by that show last week.
William Bryant is equestrian director with M. L. Clark & Sons' show. Charles Long has the privileges and Harry Earl is in charge of the side show.
W. E. Wells is once more equestrian director of the Gentry Show No. 2 and has put together a performance fully up to the standard of previous years.
Ed Lacy is boss canvasman with 101 Ranch, Mike Quinlan is first assistant, "Butch" Nugent is second assistant and J. F. Casey is the side show boss canvasman.
Joe Miller had hard luck with the spotted Arabian team he bought when 101 Ranch played Lawton, Okla. One of the horses took pneumonia and died three days after he made the purchase.
Morrissey D'Estang was in South America last winter and says he brought back a snake 27½ feet long which is now at New Orleans and will be brought north later in the summer.
Frank Toots has the photo gallery with 101 Ranch, being his third year with that show. In spite of the wind and rain he has done a fair business, being able to pay his \$50 per week for the privilege. J. S. Reucher and Raymond Cronan are his assistants,

TWO "BLOW DOWNS"
IN A SINGLE DAY

Miller Brothers and Arlington's 101 Ranch Had Unusual Experience at Indianapolis Last Saturday.

Indianapolis, Ind., May 9.
Two "blow downs" in a day was the unusual experience of Miller Brothers' and Arlington's 101 Ranch which exhibited here yesterday, and although the elements succeeded in breaking up the show at night the damage to property was slight and no one was seriously injured.
The afternoon blow down occurred after the performance was concluded. The rain was falling in torrents and those who remained to see the last acts of the show were huddled under the canopy protecting the reserved seats. The portion of the canvas which gave way under the strength of the wind was on the side where the "admissions" were sent and the seats were not occupied, save by a few small boys.
The night blow was more serious and four persons were slightly injured by the swaying tent poles.
The 101 Ranch guards its patrons with the zealous care of a parent; when the storm began to gather last Saturday afternoon Andy Nolan, the announcer, was quick to allay all fears by assurances that there need be no alarm when the rain came down in torrents the performance had been concluded but the sight-seers were assured that there need be no hurry in leaving the shelter of the tents—indeed when it stopped raining for a moment, an announcement was made that those who had not bought con-

cert tickets might remain for that part of the entertainment without charge.
The rain continued, however, and no concert was given. The storm increased in fury until the heads of departments became uneasy. At length the people were warned to leave the seats and none too soon for a moment later a gust of wind tore down one side of the tent.
At night when the wind veering from its course, caught the reserved seat section canopy, lifting it into mid-air, a panic was averted by the prompt action on the part of circus employees. Seventeen displays had been announced, executed and applauded when this accident occurred—a wild west show had been given irrespective of the health and comfort of the actors and on a lot soaked with rain, covered with mud and dangerous to horseman and steed.
Show Arrived Late.
The show was late in arriving at Indianapolis, being held up for 2½ hours at some unimportant point. It was noon before the sidewalls were up. The show also got into Danville late and three meals were served between ten and five—breakfast at ten, dinner at twelve, and supper at 4:30. It was nearly eleven o'clock before breakfast was over at Indianapolis.
The parade left the lot on good time, however, and proved a very creditable display. Numerous small bands added to it effectiveness. There

were 124 people, 39 Indians, 87 horses, 60 mules, 1 steer, 2 buffaloes and 4 cages in the parade.
Pete Conklin, Jr., twenty-four hour man of Barnum and Bailey, who was here the same day the 101 Ranch exhibited here, had his own troubles stepping over poles, etc., to lay out the lot. The show ground has been fenced off by the railroad until it is hard for a big show to get on it, which made Conklin figure the more. In former years a circus could unload right near the lot, but owing to the new viaduct, this is impossible and there is nearly a mile haul.
The Side-Show.
A trained animal act makes a splendid feature for the 101 Ranch side-show, which has been doing a good business, considering the weather. P. J. Staunton is manager of the annex, A. H. Allen is lecturer, Frank Burns, outside announcer, "Butch" Cohen, on the third box, and William Desmond, ticket taker.
The show is composed of: Holden's Dixieland Minstrels, G. W. Rollin's trained wild animals, Punch and Judy worked by A. H. Allen, the Bay-rooty troupe of gun spinners and sword fighters, Gene Castero, magician. The Ramons, Mexican jugglers and Devere, the tattooed man. The oriental show is in a separate tent from the side show, but entrance to it is obtained through the side show.
Circus Comes to Grief.
Baraboo, Wis., May 10.
The Cooper & Robinson circus, which opened the season at Watertown Tuesday, came to grief after the first performance. The promoters disappeared and the financier of the show is said to be out about \$7,000. The show was booked to play Lodi and other places in this vicinity.—COLE.
W. Weaver has charge of the concert with the No. 2 Gentry show.
William Gilman, contracting agent, has closed with the Norris & Rowe show and is resting at his home at Falls City, Neb.
Robert Abrams is boss hostler with Hagenbeck-Wallace, Andy Dobbins has the ring stock, and George Clause and Bill Walker are assistants to Mr. Abrams.
Mrs. Charles Fick, wife of the general contractor of the Van Amburg and Howe shows, saw the performance of 101 Ranch at Indianapolis, May 8, being the guest of Mrs. Henry Tyson.
Whitey Oldknow is boss canvasman with Hagenbeck-Wallace, Charlie Young is first assistant, Lee Craig is second assistant, Buff Terry third assistant, and Slim Rogers has the side show canvas.
Henry George, who had charge of the programs with Hagenbeck-Wallace, dropped dead at Portsmouth, Ohio, May 6. His body was taken to his home at Indianapolis, Ind., for interment.
M. C. Cookston cancelled his engagement as general agent of the Snyder Brothers' Wild West to take the management of the Olympic theater at Seattle, Wash. This will be the first season in 20 years that he has failed to be with the white tops.
Ben Hasselman, special agent of the Barnum & Bailey show, passed through Chicago Sunday with the following men: B. E. Connor, W. Petit, W. Baird, Joe Smith, Tom Lyons and Leon Reeves. The brigade was going from Altoona, Pa., to somewhere or other.
The Peerless Potters joined the Norris & Rowe Shows in Portland, Oregon, for a three weeks' engagement only. They return after the Seattle engagement to Idora Park, Oakland, California, for a ten weeks' engagement, after which they go direct to New York for an indefinite engagement at the Hippodrome.

The Four Lukens are now at the New York hippodrome.
C. F. Elton joined the 101 Ranch Sunday a week ago to play the calliope and sell tickets.
Will Thompson, of the 101 Ranch, saw the Hagenbeck-Wallace performance at Columbus, Ohio. Al G. Field was also a visitor at that point.
Mr. and Mrs. Fred Whetten are with Gollmar Brothers. He does a contortion act and she appears in a wire-walking number.
The Eddy Family is with the Gentry No. 2 this season, doing an acrobatic act and the children giving a wire act.
Newman Bartlett closed with the Boston Ideal opera company at Independence, Kan., May 1, and joined the 101 Ranch, being placed on the business staff.
Zack Miller, who is manager of the arena with the 101 Ranch, was away from the wild west recently, being called home on business. J. C. Miller was the only one of the three brothers with the show at Indianapolis and Cincinnati.
W. H. Buchanan has acquired 21 horses for the Yankee Robinson show from W. P. Hall, of Lancaster, Mo. He has filed the lease of the stock which names a consideration of \$3,396. He is to keep possession of the animals until Nov. 1.
J. B. Stowe, twenty-four hour man with Barnum & Bailey, had his troubles at St. Louis, where the board of health was overparticular. He had so much stuff hauled away that some folks became uneasy lest he meant to move the show lot.
R. M. Harvey has some new paper for Hagenbeck-Wallace this season, including an eight sheet for The Thalers, a 28 sheet of the menagerie, a 28 sheet of the circus interior, and a 24 sheet with pictures of Hagenbeck and Wallace with a circus on one side and a menagerie on the other.

George Fay, boss butcher with 101 Ranch, left the show at Springfield, Ill., and B. E. Rickman took his place temporarily.
"Whitey" Jones joined the 101 Ranch at Indianapolis, being a reinforcement to the brigade of candy butchers.
Mrs. Bill Rodden, who has been ill at Indianapolis, Ind., is better and Mr. Rodden was enabled to join the Hagenbeck-Wallace show at Athens, Ohio, May 11.
Mrs. W. W. Gentry is visiting the No. 2 Gentry show, having joined at Louisville, Ky. She expects to leave the show May 16 at Indianapolis and return to her home at Hot Springs, Ark.
James S. Harto and Verda Wren join The Two Bills at Brooklyn May 17. They reside in Indianapolis and were fortunate in seeing Hagenbeck-Wallace, 101 Ranch and Barnum & Bailey before their own season opened.
Walter Davis and Winfield Sowers have the ice cream cone privilege with 101 Ranch and at Danville, Ill., took \$27 when towners were lined up all around them. Davis was formerly with Hagenbeck-Wallace and at Sharon, Pa., on July 4, 1907, took \$73, which is going some for a cone man.
W. M. Goodwin, manager of car No. 2 of the Barnum & Bailey show, is determined to collect some money that he alleges is due him from some parties of the 101 Ranch show. He tried it at Kansas City and failed. At Columbus, May 6, the No. 2 car of the 101 Ranch was there and so was the Mr. Goodwin's car. He arranged for attachment papers and had them served just half an hour before the time Al Riel expected to take his car to Newark. Consequently the 101 Ranch car was detained while the officials of the show were communicated with. Arrangements, however, were perfected so that the car could depart the next morning, but the money claimed by Mr. Goodwin has not yet been collected.

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THE "NUMBER OF CARS" GIVEN A REVISION.

There are some changes in the number of cars with tented enterprises as reprinted in this issue. It was learned that the John Robinson show was not as large as it was given credit for being, and other changes are made. The Howard Damon show is not listed, for no information concerning its size has reached this office.

Barnum & Bailey 84.
Ringling Brothers 83.
Buffalo Bill and Pawnee Bill 48.
Hagenbeck-Wallace 45.
John Robinson 31.
Campbell Brothers 28.
Sells-Floto 27.
Cole Brothers 25.
Norris & Rowe 22.
Gollmar Brothers 22.
101 Ranch 21.
Yankee Robinson 16.
Dode Fisk 11.
Sun Brothers 10.
Mighty Haag 10.
Gentry No. 1, 10.
Gentry No. 2, 10.
Frank A. Robbins, 9.
Welsh Brothers 8.
Howard Damon, 8.
M. L. Clark 7.
John H. Sparks 7.

Questions and Answers.

Query: "What is the average pay of a clown? Are the majority of them vaudeville performers? This is to decide a bet."

Answer: This query comes from Sioux City, Iowa. In reply: The average pay of a clown is \$25 a week and board. Some command \$35 and \$40; few receive more than this—no matter how clever they may be. In the winter season clowns often play second and third rate vaudeville houses.

* * *

Query: "Do the three Miller Brothers travel with the 101 Ranch?"

Answer: Zach Miller is the only member of the family who aims to always be with the show. He is the arena manager. J. C. Miller divides his time between the show and the 12,000-acre ranch in Oklahoma. George Miller spends all of his time on the ranch and allows the brothers to run the show.

* * *

Query: "The Cowboy Circus wrote me two weeks ago to be ready to join them in South Carolina. At that time they were in Ludowice, Ga. I wrote and the letter came back unclaimed. Do you know their route?"

Answer: H. C. McKenzie, of Black River Falls, Wis., seeks this information. The show is a new one on the circus editor.

Hagenbeck-Wallace First Car.

The following is the roster of the Hagenbeck-Wallace Car No. 1: Foster Burns, manager; John Hester, boss bill poster, with F. O. Rossman, Joe Cors, Dick Simpson, Bert Reiss, Chas. Secor, John Wingo, Ed Bucher, Harry Leslie, Chester Douthit, Walter Curler, John Powell, Will Thompson, Joe Comte, bill posters; Jim Eviston and John Keegan, lithographers; Earl Webb, programmer; Harry Miller, porter, and A. A. Farar, official programmer.

Parade in Afternoon.

San Francisco, Cal., May 8.

The first performance of the Sells-Floto show was given at night and the afternoon was devoted to a street parade.

CAN'T TEMPT ME BACK, SAYS OLD CIRCUSMAN.

"Daddy" Andress Sees Barnum & Bailey Show, but Goes Back to Contented Domesticity.

Perhaps the most interested witness of the performance of the Barnum & Bailey Greatest Show on Earth, during its Chicago engagement, was Charles ("Daddy") Andress, one of the oldest circus men in America, who, two years ago, after having accumulated a snug fortune, retired to private life. Many of the old timers who saw Andress in the audience predicted that the "spell" would come upon him again and he would abandon his luxurious Chicago home and take to "the road" when the circus left town. But the circus came and went and Charley Andress is still vegetating in his brick palace in South Hamlin avenue.

A reporter was extended a warm welcome by the old man.

"Always glad to see newspapermen!" was the hearty greeting, as the interviewer was ushered into the spacious parlor.

"After your forty-five years of strenuous circus life, how does it feel, Mr. Andress, to settle down to this quiet, unassuming domesticity?" he was asked.

The old veteran, after a moment's hesitation, and with a smile and distant look which told plainer than words that he was recalling the past, said: "To be frank and unbiased, it seems like the realization of a fond dream and thus far I have had no desire to return to the profession which had occupied my mind for nearly half a century. My health was never better and I have plenty to keep me busy. I have, as you see, my workshop here in the front of my basement, and, being a natural mechanic, I find pleasure in working on inventions upon which I have studied for years. With this layout of tools, an electric motor, a lathe, a cabinet and a multitude of smaller appliances, I am well prepared for this class of enjoyment, and who knows, I may be rewarded some time for my labors in this direction. Then, too, I have my old route books, circus history and circus photographs which give me considerable correspondence and quite a little mail order business.

His Annual Outing.

"Within a week or so I will make my annual visit to my farm at Great Bend, Kansas, and you may be sure that 'Daddy' Andress will never rust out."

"You will make your annual visit to your farm in your automobile?" he was asked.

"No. I had considerable trouble last year with rains and floods and was compelled to go a roundabout journey which caused me a lot of inconvenience and more than 500 miles of extra travel. So now I keep

a machine at both ends of the route and will not attempt the journey again by machine at this time of the year.

"I am preparing for a rather unique three months' sojourn on the farm this year. The United States Tent and Awning company are making me a complete 'bungalow house tent' and when completed will comprise living room, porch, two sleeping rooms, dining room, bath room, and a detached kitchen tent, all of which is being made with many novel auxiliaries, such as celluloid windows, closing doors, porch in front, handy pockets, ventilators, etc., and a complete camp outfit in way of folding beds and chairs, couches, etc. Bolte and Weyer, the circus light men, are making me a very complete and novel cooking and lighting outfit consisting of mantle lights and gas stoves for cooking and warming, all of which will be operated by compressed air and gasoline. My brother James and his wife will accompany me out west and we will not lack for good house-keeping. There is plenty of good hunting and fishing, and of course good farm products such as fresh eggs, all kinds of vegetables, fresh milk and butter, and above all, fresh air and the simple country life. Don't you envy me?"

"So your visit to the Barnum & Bailey show did not tempt you back to the old life?"

"No. I was there several times, and had a very enjoyable visit with many of my old friends and shop-mates talking over by gones. Charles Hutchinson has a wonderful memory and can recall with remarkable accuracy every little incident that has transpired for the past twenty-five years and is considered a living encyclopedia and authority where memory is at stake. "Old Con" Foster, who has charge of the reserved seat sale; Dexter Fellows, press agent; Peter Conklin and Mr. John Stow, the twenty-four hour men, and many others, including Mr. Otto and John Ringling and C. C. Wilson, were all very kind to me and of course I enjoyed their hospitality very much. Back in the dressing rooms I met many old friends and familiar faces and when I first entered they gave me a royal reception by giving the old yell, 'Here comes the old photograph man.' I will send you some photographs of my camp outfit after I get settled for the summer out in Kansas, and perhaps write you something of my experiences."

Gollmar Makes Marion.

Marion, Ill., May 12.

C. D. McIntire, contracting agent for Gollmar Brothers, was here making arrangements for that show to come May 24. The first advance car was here Monday.—JENKINS.

Elephant Dead.

Satan, often called "Sig," an elephant with the Gentry No. 2 show, died at Louisville, Ky., of acute pneumonia.

Little Rock Park Opens.

Little Rock, Ark., May 10.

Forest Park, which this year is under the management of the Western Enterprise and Amusement company opened its doors today. J. E. Foltys is the manager, and through his efforts many new features have been added. The Western Enterprise and Amusement company claims that this is its first venture in the southwest and that its circuit of parks extends over Illinois, Missouri, Iowa, Arkansas and Tennessee. The following companies are said to have been engaged to play at the park theater: The Herald Square Opera company, Atlantic City Burlesquers, John B. Wills Musical Company, Lorin J. Howard, presenting the Clansman and other well known and popular plays.

Island Park Leased.

Defiance, O., May 10.

If the plans of W. H. Schooley of Toledo are carried to completion, Island Park, which he has leased for a period of eight years will be one of the finest outdoor amusement resorts in Ohio. Associated with Schooley is W. K. Cessna of New York, and both are experienced park men. The opening date has been set for Decoration day, but meanwhile an army of laborers will be set to work to make this the park of the state. Special efforts will be made to make this park the meeting place for re-unions, picnics, etc.

The park is located one-half mile east of here.

Crowds At Lake View, Augusta.

Augusta, Ga., May 6.

Lake View park which was formally opened last Monday has thus far drawn big crowds and the weather has been fairly good. All things considered this property of the Augusta Railway and Electric company should pay handsome dividends this summer as it has added many admirable attractions and has arranged for many excursions and picnics, particularly those of Sunday schools.

Chattanooga Park Ready.

Chattanooga, Tenn., May 12.

Olympia Park will be formally opened May 16. This announcement is considered authoritative in view of the fact that it emanated from Supt. Miller of the Chattanooga Railways company, by which the park will be operated this summer.

East Lake Park Opened.

Chattanooga, Tenn., May 10.

East Lake park opened for the season yesterday. Many improvements have been made at the park this year and it is believed that it will be highly successful the coming season.

John B. Wills and his musical comedy company are at the Crumps park casino at Macon, Ga.

George J. Elmore, late of Jas. D. Barton & Co. and Mittenhal Brothers' attractions, has been engaged by the Rowland and Clifford Amusement Company as manager of the Eastern The Minister's Daughters company.

Trixie Friganza settled her suit for \$50,000 damages while in Chicago last week against the Rambler Garage company for injuries suffered Oct. 20, 1907, when an automobile she was riding in collided with another on Sheridan road. An agreement had been reached whereby Miss Friganza was to receive a substantial amount of damages on condition that she dismiss her suit.

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TENT SHOW BUSINESS
 ONLY AVERAGE TO DATE.

Ringling Brothers Business Fell Off
 at New York—Shows Doing Bad
 in the West.

The circus season has not been as successful to date as had been hoped. The tail end of the Ringling Brothers' engagement in New York fell off and the Brooklyn week was much less than it should have been, possibly owing to the bad weather. The New York public seemed to take favorably to the Ringling Brothers' performances, but there was a tenor to the newspaper articles the last day of the New York engagement which raised the Ringling show but ended by giving stress to the announcement that Barnum & Bailey would "come again next year."

The Barnum & Bailey show has had a big business to date. The last week at Chicago fell off but the St. Louis week was fine and the one day stands have attracted big crowds. Hagenbeck-Wallace has also had good business when the weather is considered.

The 101 Ranch has had bad weather but has managed to break even in spite of rain and snow.

The Norris & Rowe and Sells-Floto shows have had bad business in the west, according to advices received at this office. Norris and Rowe have fared particularly bad and both shows have suffered from the opposition of the Ringling Brothers. The Sells-Floto has been "billed to death," as one correspondent says, "from El Paso to Portland."

GOLLMAR BROTHERS HAVE A 30-CAR SHOW.

Rockford, Ill., May 11.
 The Gollmar show with 30 cars and 10 elephants showed here yesterday. The big tent was filled in the evening and two-thirds filled in the afternoon in spite of rather cold weather. Everything connected with the show is new and bright and shows plainly that the season has but begun. The criticism here was directed on the fact that the performers had to "double" so much and that there were no big acts. The number of performers is very small and each one is seen several times in different costumes. With the addition of an aerial act and the elimination of some of the ring acts the show would be more satisfactory. It ought to make good in the smaller cities but couldn't draw a crowd on a return date at Rockford.—SCHUSTER.

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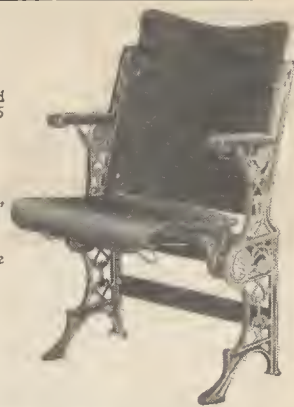
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MILLENNIUM IS COMING;
 GOLD PIECE IS RETURNED.

Five Dollar Gold Coin Spent for a
 Nickel on Circus Grounds Re-
 turned to Rightful Owner.

Out in California gold coin takes the place of paper money, as every trooper knows, and Myles McCarthy, who attended a performance of the Sells-Floto show at San Francisco last week, spent a five dollar gold piece for a bag of peanuts, tendering it instead of a nickel.

As events generally go, this would have been the end of the story, but Mr. McCarthy returned to the show lot that night and made his mistake known to Harry Earl, who introduced him to C. H. Gilbertson, who is superintendent of privileges.

Mr. Gilbertson informed Mr. McCarthy that a peanut vender had turned in a five dollar gold piece which had been tendered him for a nickel and believing that it belonged to McCarthy it was returned to him. "Here is your money, sir," were the very words of Gilbertson, "we are glad we found the rightful owner."

"I swore by all that is honest," writes Mr. McCarthy, "that I would let the amusement world know of it and how can I fulfill my pledge better than informing THE SHOW WORLD?"

CIRCUS NOTES.

Charles Devere is at Watertown, Wis., to join the Cooper and Robinson show.

Gloversville, N. Y.—The opposition brigade of Ringling Brothers billed this city May 7 for the appearance here June 28.—LOCKROW.

Massillon, Ohio.—Ideal weather made the John Robinson exhibition here the last Saturday the more enjoyable. The performance was well liked.

Columbus, Ohio.—The Lambrigger Zoo has been doing a fine business ever since its opening in Columbus and will probably hold over for another week.—GRAF.

Xenia, Ohio.—John Robinson was here May 5 and had good business. The management stated that business had been fine so far considering the weather.—GOODFELLOW.

Charles Cory was at Peru, Ind., Tuesday, having been away from the Hagenbeck-Wallace show for a few days making his regular visits to the advance cars. He caught one car at South Bend.

Baraboo, Wis.—The Gollmar Brothers had the best attendance here Saturday which Baraboo has given them since they went on the road. The performance was excellent. The Tasmanians teeth act is the big feature.

Pendleton, Ore.—Norris & Rowe's circus, which performed here May 7 under the auspices of the local lodge of Elks, was twice attached by employees who had failed in their efforts to secure their wages. At least one other employee attempted to bring suit, but failed to get his papers ready in time and must wait until the next town is reached.

WHERE TO ADDRESS YOUR CIRCUS FRIENDS

Norris & Rowe—Spokane, Wash., May 15.

Sells-Floto—Redding, Cal., May 15; Montague, 16; Eugene, Ore., 20; Portland, Ore., 24-25.

Cole Brothers—Corry, Pa., May 15; Oil City, 17; Warren, 18; Ridgway, 19; Brookville, 20; DuBois, 21.

Campbell Brothers—Junction City, Kan., May 15; Clay Centre, 17; Concordia, 18; Washington, 19; Wymore, Neb., 20; Fairbury, 21.

Gentry No. 2.—Martinsville, Ind., May 15; Indianapolis, 17-22; Kankakee, Ill., 24; Mendota, 25; Milwaukee, Wis., 26-29.

ron, 25; Belvidere, 26; Bruning, 27; Ohio, 28; Tobia, 29.

Ringling Brothers—Atlantic City, N. J., May 15; Camden, 17; Trenton, 18; New Brunswick, 19; Jersey City, 20; Newark, 21; Long Branch, 22; North Adams, Mass., 24; Allentown, Pa., June 3; Easton, 4; Scranton, 5; Wilkes Barre, 7.

**SELLS-FLOTO CIRCUS
 CLASSED "FAIRLY GOOD."**
 San Francisco, May 7.

The Sells-Floto circus opened here yesterday and from all appearances is booked for good business. There was



One of Ed. Lampson's Leavenworth (Kans.) Theatatoriums.

Barnum & Bailey—Louisville, Ky., May 15; Cincinnati, Ohio, May 17-18; Columbus, 20; Cochocton, 21; Wheeling, 22; Pittsburg, 24-25; Uniontown, 26; Greensburg, 27.

Buffalo Bill and Pawnee Bill—Brooklyn, N. Y., May 17-22; Philadelphia, Pa., 24-31; Washington, D. C., 31-June 1; Baltimore, Md., June 2-3.

101 Ranch—Wheeling, W. Va., May 15; Pittsburg, Pa., 17-18; McKeesport, Pa., 19; Monessin, 20; McKees Rocks, 21; Youngstown, Ohio, 22; Cleveland, 24-25; Painesville, 26; Conneaut, 27.

Hagenbeck-Wallace—Fairmont, W. Va., May 15; Wheeling, 17; Uhrichsville, Ohio, 18; Mansfield, 19; Lima, 20; Fort Wayne, Ind., 21; South Bend, 24.

Ringling Brothers—Atlantic City, N. J., May 15; Camden, 17; Trenton, 18; New Brunswick, 19; Jersey City, 20; Newark, 21; Long Branch, 22; North Adams, Mass., 24.

Gollmar Brothers—Mt. Vernon, Ill., May 15; Cape Girardeau, Mo., 17; Poplar Bluff, 18; Campbell, 19; Blythesville, Ark., 20; Caruthersville, Mo., 21; Sikeston, 22; Marion, Ill., 24; Westale, 25.

Honest Bill—Leonardville, Kan., May 15; Clay Centre, 17; Morganville, 18; Clifton, 19; Clyde, 20; Cuba, 21; Belleville, 22; Chester, Neb., 24; Heb-

the usual parade which attracted a large crowd. None of the acts deserve special mention as being above the average of such shows but all are on about the same plane of "fairly good."—MALLABAR.

Nannie Ashton is one of the riders with John Robinson this season.

Sam Joseph is press agent back with the John Robinson show.

Nick Petit, contracting agent for the Ringling Brothers, spent Sunday in Chicago.

Harry Faunce and Ray Hand joined the Ripple Brothers show at Frankfort, Ind.

L. M. Racejordon, who for many years has been with the Ringling Brothers shows in Hot Springs, Ark., for a month's sojourn after which he will come to Chicago for a week's stay before joining the Ringlings.

Frank Russell, of the Cole Bros. circus, suffered a broken left ankle and torn ligaments when he jumped from a wagon during the parade last Saturday at Canton, Ohio, when his team of eight horses became entangled in the harness and frightened at an interurban car's whistle. Mr. Russell was taken to Aultman hospital, where Dr. W. S. Foulks rendered medical attention.

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COLE BROTHERS SHOW TO PLAY FOR QUARTER.

Canton, Ohio, May 10.

The Cole Brothers show exhibited here Saturday and as opposition with Hagenbeck-Wallace. Very strong bills were posted cutting the admission price to 25 cents, and making the price of reserved seat tickets 50 cents. This was turning the tables on Ben Wallace, who employed the same method in former years when opposition got exciting.

Ringlings vs. Cole Brothers.

Erie, Pa., May 11.

The opposition brigade of Ringling Brothers' circus struck Erie at the same time that the crew of the second car of Cole Brothers was billing the town for the appearance May 14. There was a great clash and the car remained over a day when it should have been in Corry May 8, losing a day thereby. The big show used space galore announcing that the real show, exactly as presented in Madison Square Garden, would be in Erie July 3 and everyone should wait for it. Erie is so near the winter quarters of Cole Brothers at Harborcreek that it is thought the Ringling Brothers with not harm their business to any extent.—BERLINER.

Hot Opposition.

Wheeling, W. Va., May 10.

Circus opposition is hot here. Miller Brothers and Arlington's 101 Ranch comes May 15, Hagenbeck-Wallace May 17 and Barnum & Bailey May 22.

Rider Is Injured.

Baraboo, Wis., May 10.

While practicing at the show grounds, before the Gollmar Brothers opened the season, a Miss Satterfield fell from her horse and received a broken nose and an injured lip. The horse stumbled, throwing the rider against the ring curb.—COLE.

Fine Billing Location.

The Barnum & Bailey billers landed a wall opposite Pembroke arcade on Washington street, in Indianapolis, on which they tacked 208 banners.

HAGENBECK-WALLACE HAVE SPLENDID SHOW

Performance for Season of 1909 is the Best Yet Gotten Together by Sage of the Wabash.

The casual observer is likely to conclude that there is lack of "system" with the Hagenbeck-Wallace show and those who see the "system" so much in evidence with the Ringling Brothers and Barnum & Bailey find it hard to comprehend how B. E. Wallace is enabled to overcome every obstacle, surmount every difficulty, and offer a performance so meritorious when the cost is considered, that the show is at once the pride and the envy of other circusmen.

What appears to be a lack of "system" with the Hagenbeck-Wallace show is really the greatest "system" known in circosdom. Instead of departments as found with other big shows, each boss of Hagenbeck-Wallace reports personally to B. E. Wallace and there is no detail of the conduct of the business which is unimportant to his way of thinking.

When J. P. Fagan thinks of taking the show into certain territory he consults with Mr. Wallace; when R. M. Harvey concludes to organize another opposition brigade Mr. Wallace is cognizant of the fact; when W. J. Hanly can't get along with the business manager of some newspaper Mr. Wallace personally cusses the rascally newspaperman; when Charles E. Cory engages a new act Mr. Wallace knows just what the performers are to do and just what pay they are to receive; when there is an extraordinary attendance it is Mr. Wallace who gives the order to stop selling tickets; when a horse is ill Mr. Wallace has a report of its condition several times each day and when a storm comes up it is the same Mr. Wallace who gives the word to tear the tent down, thus cheating the elements and regulating their action as it affects the tented enterprise.

Col. Wallace a Leader.

Cool in danger, with a judgment seasoned by years of experience, Col.

Wallace is a leader of men. He was born to command. Had he lived in earlier times he would have been a Napoleon up to a certain point in that leader's career. Wallace, unlike Napoleon, has never had a Waterloo, so at that stage of the French hero's life the similarity would end.

In organizing a show, in controlling employees, in getting effective work from performers and in dealing with men, B. E. Wallace is a genius. Gruff sometimes, to those who do not know him, an impression that he is a hard master may be borne, but when one knows the real Ben Wallace hiding in the rough exterior of Col. Johnson, they love and respect one who cannot be outdone in courtesy and whose thoughts are ever with those who are favored in being included among his coterie of friends.

His 1909 Circus.

Mr. Wallace has formed a circus this year which is receiving favorable notices wherever it appears and one which is surprisingly fine when its cost is considered. Operated at a daily expense much less than that of the Ringling Brothers and Barnum, it appears to be almost as good to those who do not view a show with the insight of a circusman.

There are no set rules governing the Wallace show. Last season he did not carry a casting act; this season he has no acrobatic number. He depends upon fewer acts than others would dare consider and by having performers double and by laying stress upon displays which are inexpensive makes a performance which is the wonder of the amusement world.

Animal Acts Important.

The trained wild beasts provide the thriller of the Wallace show and by stretching them out to cover a longer time this season they are more effective than in 1907 or 1908. Indeed, the

Billposters' Brushes

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performance of the Hagenbeck-Wallace show for the present season is the best yet offered the public by B. E. Wallace—and that is saying a great deal.

The high school horses are interesting and so many equines are in the display that the stranger could guess the proprietor's love for horses. Mrs. Robert Stickney and Anita Connors drive beautiful steeds around the track, Madame Bedini and Marie Bedini work high school horses in the center ring, Ida Miaco and Robert Stickney ride graceful steeds in ring three, while Gustav Thaler and Maud Hayward display prancing horses in the first ring. Sadie Connors rides around the hippodrome track on a steed which is probably the prettiest horse in the show business outside of the Rhoda Royal equines.

The aerial acts, the clowning, the riding, the bicycle numbers, the head to head balancers, the costumes and the music are deserving of praise. The street parade is a great improvement over that of last year, though still way behind that of two other tented enterprises with which comparisons have been made earlier in this article.

The group of photographs reproduced elsewhere are scenes at the opening of the Hagenbeck-Wallace show at Peru, Ind., on April 24.

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OPENING OF THE SEASON 1909 AT PERU, IND.



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Z. ATTENDRICK CHI.

BARNUM & BAILEY
GET LONG SUNDAY RUN.

Long Jump from St. Louis to Indianapolis Made in Good Time, All Things Considered.

ATTACHMENT DAY IS OBSERVED IN OREGON

The first long Sunday run of the season of the Barnum & Bailey show covered a distance of 265 miles from St. Louis to Indianapolis, and would have been made in good time had it not been for a wreck which held the flying squadron for two and a half hours at Mattoon, Ill.

Instead of arriving at 9 a. m., the first section pulled into Indianapolis at 1:30 and the last section reached its destination at 5:30.

The show had a big week at St. Louis. It is believed that Saturday would have been a record-breaking day had it not rained. The matinees during the week were surprisingly large, while the night attendance was phenomenal.

Otto Ringling, manager of the Barnum & Bailey show, has been staying close to his car this week, owing to a slight touch of la grippe.

The St. Louis Globe-Democrat seems to think the weather man is a respecter of circuses. In the issue of May 4 an editorial squib read:

"Weather Bureau prophesied rain, but this is not the Ringling circus; on discovering which, the sun came out."

FILMS FOR SALE — Twenty reels containing from 950 to 1,000 feet—\$15.00 per reel. Send for list. MAYER SILVERMAN, Fulton Building, Pittsburgh, Pa.

Frieda Gascone

WANTED

Perhaps known as Mary Gaskin. It will be decidedly to her advantage to communicate with T. F. Dunn, Box 694, Goldfield, Nev.

Seven Different Employees of Norris & Rowe Circus Take Legal Recourse to Secure Salary.

Portland, Ore., May 8.

Tuesday last will be remembered by H. S. Rowe, manager of the Norris & Rowe show, as "attachment day." Seven different employees of the circus took legal recourse on that day to collect unpaid salaries due them.

The claimant having the greatest grievance against the circus proprietor was Steve A. Woods, who had been in advance of the attraction up until a few days previous. Through his attorney Mr. Woods alleged that he and his wife were left stranded in Southern Oregon and had been put off with a promise of a settlement when the circus arrived in Portland and on arrival here he says the management refused to give him a single cent, although there was due him \$366. An attachment for this amount was made late Tuesday afternoon through the Circuit Court and at night a small posse of eight deputy sheriffs went out to collect the money.

The advance agent warned them that a circus "outfit" was a tricky one and the officers went out prepared for any cunning maneuver. Two officers took charge of the ticket seller's wagon in front of the main tent, one seized the receipts taken in at the side show and the others surrounded the two men selling reserved seats inside the canvas.

Mr. Rowe admitted he owed Woods money and made a settlement with Attorney Wolf, who accompanied the officers to the circus grounds. Woods, it is said, was afraid to appear on the scene. Some hangers-on about the tent said that if he had put in an appearance employees of the show would have given him rough handling.

Just before this incident, Deputy Constable McCullough served papers for J. Harrison, W. Robinson, M. Robinson, J. Cappoe, Andrew Johnson and C. Smith. The three former are negro musicians who appear in the side show. They had agreed to go with the show for their board and \$10 per week. They had been with the circus for over a month and had received nothing but board, they said, and now wanted some money. Their claims amounted to \$150. The three latter are canvasmen. They worked for \$3 per week and their board, the first two claimed \$8 each and the last one \$6. All the attachments were paid. The advance agent and the canvasman have been discharged and it is said the negro musicians will be—LARIMORE.

101 Ranch Attached.

Kansas City, Mo., May 10.

The Northern Pacific Railway company, through John M. Rood, county sheriff, attached several freight cars of the Miller Brothers and Arlington's 101 Ranch to insure the appearance of Miller Brothers in the Circuit Court. Bond for \$3,500 was furnished and the show got away in the time scheduled. Last July Harry Nettinger, employe of the cook house concession at Dickson, N. D., was killed accidentally by a backing train. The railway contends that since Nettinger was traveling with the show, the company should not be respon-

sible for his death. The show proprietors say that Nettinger was employed by the cook, and not by them.

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ADVERTISE IN THE SHOW WORLD

MARY MANNERING SEEN IN A NEW PRODUCTION.

The Independent Miss Gower, by Emma Beatrice Brunner, Well Received In Chicago.

Mary Mannering appeared at the Garrick Tuesday night in a new comedy by Emma Beatrice Brunner with the title The Independent Miss Gower. The play is a very interesting one, well suited to Miss Mannering, and with the changes which will be made during the Chicago engagement is expected to work into a fair degree of success at least.

The title has been badly selected. The Miss Gower which is shown in the play is not independent in the implied meaning of the word. If the definition is taken as "free," "easy," "bold" or "unconstrained" the title is applicable. A Miss-Misunderstood or A Misunderstood Miss would give the public a better idea of the play in advance and leave it more satisfied once it had seen the offering.

There is need of dramatic action at several places in the play. The determination of Miss Gower to secure a letter she has written under the stress of excitement does not make a climax sufficiently strong to carry the interest from the first act to the second. The determination of a woman-hater to study the gay world which provides the climax of the second act is open to the same criticism. Dramatic action, not mental determination, is needed to bring the acts to an end. The third act climax is neatly devised. Miss Gower leaves the woman-hater in a huff. Her sash catches in the door and the woman-hater holds the door closed until he can declare his love. An open window is convenient providing the opportunity to be heard.

Miss Mannering is delightful at all times. Her expression, her poise, her way of speaking, every movement of the head, is studied simplicity. Two big bunches of roses, so large that they hid the sweet Miss Gower from her admirers betrayed the interest in her first night and while the entire audience did not manifest its appreciation of her efforts by flowers the applause indicated the reception this favorite star receives in Chicago.

The supporting company is well worthy of praise. White Whittlesey as the woman-hater, Robert Connors as the artist, Louise Sydmeth as Miss Gower's mother, Louise Rial, as her grand mother, Mary Nash as her rival, James Spottswood as her brother and Dodson Mitchell as her father are deserving of special mention.

The Independent Miss Gower is the most fascinating lesson in the world—a study of a woman.—E. E. M.

Martin and Emery's Plans.

Negotiations have recently been consummated whereby Messrs. Martin and Emery have acquired the exclusive title to the producing rights of The Red Mill. and Charles B. Dillingham relinquished all rights to this most successful musical comedy of modern times. Messrs. Martin and Emery have decided to put out two companies in the piece next season, and they are now engaging people and making preparations to make handsome and costly productions. With the acquisition of this piece, Messrs. Martin and Emery will have five attractions on the road next season. These will consist of two companies playing in The Red Mill, two playing in Parsifal, and they will star Mr. Lee Kohlmar, formerly with David Warfield in The Music Master, in a new play.

Vaudeville Theater Condemned.

Clarksburg, W. Va., May 12. The Odeon, owned by the Clarksburg Amusement Company, has been condemned by the city officials. The owners must make a side entrance to building and also provide a watchman for each entrance during every performance. Unless this is done in thirty days the theater must be closed.—COHEN.

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THE CASINO COMPANY TAKES THE COLUMBUS.

In addition to the other theaters controlled by the Casino company of Detroit, the Columbus theater in Chicago was taken over this week and offers moving pictures and vaudeville supplied by Coney Holmes. The house is now managed by Will Marshall, a graduate of the W. S. Butterfield school.

The theaters now operated by the Casino company are: Columbus in Chicago, Majestic in Detroit, English opera house at Indianapolis, Victoria at Dayton, Fairbanks at Springfield, Southern at Columbus, Valentine at Toledo, Grand at Cincinnati, Euclid Avenue opera house at Cleveland and the Robinson at Cincinnati.

New Film Company.

The Richmond Projecting Company of Richmond, Va., which recently opened a film exchange, handling independent subjects, has met with exceptional success. The service is extensive, including International and special importations. Evan F. Dardine, the proprietor of the new exchange, has had a wide experience in the moving picture business.

Lease Clarksburg House.

Clarksburg, W. Va., May 11. The Grand Opera house has been leased for the summer months by Fred and Chez Simeral and they will run a continuous show of moving pictures and illustrated songs. Both these young men are hustlers and will be sure and give to the public a good clean picture show.—COHEN.

The Stolen Story.

The Stolen Story is the title of a play that is being produced this week at the Bush Temple for the benefit of the Chicago Newspaper Club, and it is a play which should not be missed either by newspaper men or the general play-going public. On Monday night, aside from Miss Keim, no one in the company seemed to have any idea of what the play was about, and under ordinary circumstances the performance would have been bad. The first act was a credit to stage director Barry O'Neill, being a beautiful scenic picture, but aside from this it was absolutely hopeless from an interest-inviting point of view. The second act, which was laid in the city room of a local newspaper, was immense and won such an applause as might have been appreciated by the foremost of dramatic producers. The audience on the opening night was made up of Chicago newspaper men, their wives and their affinities, and there was as much interest in front of the curtain as behind it. In this second act local characters were introduced, including real city editors and reporters as well as Apple Mary, who is known to every newspaper man in the Chicago field. The city-room act was repeated as a finale and was the one saving grace of the entire performance, considered from a critical standpoint.—W. M.

Allen to Have New Act.

Allen, late of the Diamond Comedy Four, is having a new act made to order for his use and will soon be seen in vaudeville with it.

THE REASON WHY

You may wonder why we talk so much about our New Independent Films, also about our Exclusive Film Service.

We are persistent in our arguments about our goods just as much for the purpose of stimulating a higher standard of films—films of quality—as we are for the purpose of increasing the sale of Our New Independent goods.

When you exhibitors begin to insist upon showing films of merit only and will deal with those exchanges only that can furnish them, and at the same time give you an exclusive service; when you decide that your exchange must give you positive assurance on these points, then shoddy films and the kind of service some exchanges have been furnishing will become a thing of the past.

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TIM MURPHY STRIKES CHICAGO IN POOR PLAY.

My Boy, by Rupert Hughes. Is Well Acted by Strong Company, but Fails to Please.

When William A. Brady boasted that he would bring Tim Murphy into his own again he certainly had not seen a performance of My Boy, the vehicle which he secured to "put forward" this well known comedian.

No one has ever disputed the ability of Tim Murphy nor has anyone doubted his drawing powers. Tim Murphy has lacked a suitable vehicle for these many years and still lacks that essential thing to success.

My Boy is a poor play well acted. Mr. Murphy, Dorothy Sherrod and the entire company play their parts perfectly. There is nothing lacking in the production. It is the play which is at fault and it is a great compliment to Mr. Murphy when it is stated that he is drawing well filled houses in spite of his poor play and giving better satisfaction than many actors could give under the same circumstances.

My Boy was played for the fourth time at Powers theater last Sunday night. It had been given a trial on the road.—E. E. M.

Election of Officers.

At an annual election of officers of local No. 4 of the Actor's National Protective Union held in its rooms at 64 East Randolph street May 6, the following officers were elected for the ensuing year: President, Dube Darrow; vice-president, Jesse Bulgard; secretary, S. D. Ricardo; business manager, F. E. Earnshaw; prelate, S. N. Devere; guardian, William Simmons; trustees, Julius Johnson, Matt Heider and Glich Nelson; executive board, T. J. Schneider, E. F. Flodean and E. S. Burns.

Secretary Ricardo was delegated to represent the local at the annual convention of the grand lodge to be held at No. 8, Union Square, New York, and left May 9 to be on hand for this week's session.

Blue Mouse Coming.

The Blue Mouse will be the summer attraction at the Garrick, and will be taken there immediately after the Mary Mannering engagement. Mabel Barrison will enact the title part, and thus give Chicago theatergoers their first opportunity of seeing her in a straight comedy role. The players associated with Miss Barrison comprise the original New York cast, and include Harry Conner, Lucille La Verne, Jameson Lee Finney, Jane Laurel, Charles Dickson, Alfred Hickman, John Emerson, and Franklin Hurleigh.

Louis Namety Moves.

Louis Namety, who has earned renown as "the tailor to the profession of entertainment" has removed his establishment from 167 Dearborn street to Suite 209 Peacock building, 195 State street. His new quarters are elegantly furnished and Mr. Namety is in better position than ever to cater to profession, in which he has already won an enviable patronage.

Announcement Coming.

THE SHOW WORLD is in possession of information which, at the present writing cannot be made public, but which will be of vital interest not only to vaudeville managers, but will be hailed with joy by vaudeville artists.

GUS SUN BOOKING EXCHANGE CO., Inc.

TO VAUDEVILLE ARTISTS
The Branch Offices of the Gus Sun Booking Exchange Co. have been opened and are under the management of competent representatives. Gus Sun Booking Exchange Co., New Sun Theatre Bldg., Springfield, O., Headquarters and Booking Offices. Gus Sun Booking Exchange Co., Suite 605 Lyric Theatre Bldg., Cincinnati, O. Gus Sun Booking Exchange Co., Suite 415 Ferguson Bldg., Pittsburgh, Pa. Call and see our representatives while in either of these cities and courteous treatment will be assured. We want acts at all times as we are constantly opening up new territory. Send in open time, late programs, lowest salary, in writing for time.

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**THE MAKING OF TENTS
IS AN ART IN ITSELF.**

Immense Canvas Hall Built for Torrey Attracted Wide Attention From Showmen.

Tent making is an art in itself.. To those who visit circuses or other enterprises requiring al fresco protection, the mere fact that the building which they enter is made of canvas may have but little significance, and yet, well versed showmen will tell you that it requires great skill to make the average tent. An example of the genius of tent-making is found in the large tent used by the Reverend R. A. Torrey, the noted evangelist, at North Clark and Chestnut streets, Chicago, which presented problems to be solved only by masters of the profession. This is a 90 ft. round top, with two 50 ft. and one 30 ft. middle pieces, making it 90x220 ft., with 10 ft. side walls. The floor was boarded and raised to a 5 ft. pitch at one end, thus affording a clear view of the speaker's stand from every seat. The choir was furnished with folding chairs for 500 people, and the seating capacity of the tent was 4,000 persons. It was lighted by electricity, and fitted with every convenience, such as check room for wardrobe and parcels, toilet rooms, and nursery, and the aisles were carpeted. A steam heating plant was installed, the boiler being erected a short distance from the tent, and during the most inclement weather not the slightest inconvenience was suffered.

The seats, in the form of folding benches, were built especially for this revival by the U. S. Tent and Awning Co., of this city, and have given such satisfactory results that they will be carried in stock, which will expedite the fitting up of other like tented meeting places.

The entrance to the Torrey tent consisted of three large marquees, and one side entrance for the use of the choir. The tent withstood all weather conditions, not a drop of water penetrating the canvas, notwithstanding that six inches of snow fell at one time, which was melted when the steam was turned on.

A novel feature was the interior lining at the top of the canvas, which formed an air space, or chamber, giving the tent acoustic properties which enabled the speaker's voice to be heard by every individual in the audience. The fire extinguishers were placed on the quarter poles.

The fame of this tent naturally spread to all parts of America, and induced a number of prominent showmen to come to Chicago for a per-

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LAEMMLE CARTOON No. 3.

sonal inspection, and they expressed their appreciation of the entire work as a marvel in its line, and commented on the accuracy in which the numberless details had been carried out.

Dr. Torrey's meetings were conducted through October and November, closing December 1st. In a letter to the United States Tent and Awning Company, he says: "The tent has been in every way satisfactory. It has stood every test to which it has been put. It has been comfortable in rainy weather and pleasant weather, in cold weather and hot weather. I do not see how any tent could have been more satisfactory. Sincerely yours, R. A. Torrey."

Gus Lambrigger has entertained many of the circus folks who visited Columbus recently at his Zoo on High street. Lambrigger was particularly attentive to the Wallace performers, having served 12 years with that show as superintendent of animals.

Ted Giffin has gone to Buffalo, N. Y., to spend the summer.

D. L. Martin and H. B. Emery are in New York. They expected to return next Monday.

Burt Fuhrman, well known in amusement circles, was here a few days this week, leaving Wednesday night for Cincinnati.

Grace Ady and Nellie Austin are singing at the Colonial in Columbus, Ohio, which is offering pictures and illustrated songs during the summer

Louise De Foggi is at the Casino theater at La Dalles, Ore., this week, and is meeting with success in the west. The act is under the management of George F. Cable.

Dwight Pepple, who was in advance of The Straight Road, during the regular season, arrived in Chicago Wednesday morning and left for Lawrence, Kan., Thursday, with the Morgan-Pepple company, which begins rehearsals at that place Saturday, and opens at the airdome on May 22. Mr. Pepple had spent nine weeks at his home at Toledo between the closing of The Straight Road and the organizing of the new company.

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401 Ashland Block CHICAGO

ACTORS ARE HEROES AND DESERVE MEDALS.

Francis Wilson Stops a Runaway and Earl Flynn Saves a Girl From a Ruffian.

Baltimore, Md., May 10.
Nearly every one in the Belvedere Hotel is discussing the bravery of Francis Wilson, who appeared here as the hero in When Knights Were Bold at Ford's theater.

While Mr. Wilson, his daughter, Adelaide Wilson, and his leading woman, Miss Bruns, were entering the hotel, two horses attached to a carriage were frightened by an automobile and started to run away.

Mr. Wilson ran out and seized the plunging steeds by the reins. Although the animals dragged the actor several yards, he held on until he had brought them to a standstill.

Davenport, Ia., May 10.

Earl Flynn, the original boy in green, who has just finished playing the Orpheum circuit, saved a young girl from assault here May 7. She was being insulted by a townier when Mr. Flynn came out of the stage door and gave the ruffian an uppercut, knocking several teeth out.

Season Opened Auspiciously.

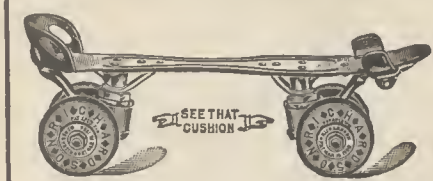
Elmira, N. Y., May 13.

The new Mozart Opera company, under the management of Frank E. Tripp, auspiciously opened the opera season at the Mozart theater May 10, offering a splendid production of Fra Diavolo. Josephine Isleib, Jethro Warner, Veva De Ford and Alonzo Price, favorites of last year's Rorick's Glen Opera Co., made hits. After an engagement of three weeks at the Mozart, Manager Tripp will take his company to the Family theater, Williamsport, Pa., for an all summer run.—BEERS.

Excavation Has Begun.

Omaha, Neb., May 12.

The excavating on the new Brandeis theater is completed and the foundation work will be started immediately, with the hope of being ready to open by January 1, 1910. There will be a deep entrance that will extend across the entire back portion of the auditorium. Lobby is to be on a magnificent scale, decorated after the latest eastern designs. Seating capacity will be about 1,800. This theater will be one of the best in the west and under the management of the Woodward & Burgess company.—SMYTH.



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LONDON GOES DAFT ON THE ROLLER ART

Twenty-five Rinks Will Be In Operation by October Next, According to English Papers.

London, Eng., May 11.

The local papers are certainly giving Chester P. Crawford a run for his money here, as, in the past few weeks accounts have appeared almost daily relating the tremendous growth of the roller art since Crawford established his first rink at Liverpool in September, 1907.

A story which has just appeared in the Daily Mail states that there will be twenty-five rinks in operation in the United Kingdom by October 1st.

This account relates that in thirty weeks the Liverpool hall took in upwards of forty thousand dollars. Thus did the skating boom begin. That rink ran for five months last winter, as did other rinks throughout the kingdom, which, in the total, represented an investment of nearly a million and a half dollars investment. These rinks have paid dividends at the rate of 120 per cent per year. It is a notable fact that the \$100,000 capital required in each case at Plymouth, Hull, Cardiff and Bristol was subscribed before plans for the buildings were passed.

Many fortunes have already been made in the rink game in this country and the present boom far exceeds that of fifteen years ago. St. James' Hall is given as a notable example of the profits of the average rink here. The season's receipts averaged \$3,000 per week and the total expenses per week were about \$400.

The following estimates of receipts, expenditures and dividends is given by the Daily Mail:

London (Olympia).—Rink open twelve weeks. Gross takings, £28,700. Average, £2,400 a week. Capital £15,000. Shareholders received all this capital back, plus a dividend of 20 per cent.

Southport.—Capital, £5,000. Rink open sixteen weeks. Gross takings, £3,352. Average weekly takings, £210. Fifty per cent, paid on preference and 25 on ordinary shares.

Dublin.—Open twenty-eight weeks. Capital, £5,000. Gross takings, £8,798. Weekly average, £301. On

preference shares 155 per cent, has been paid and on ordinary 105 per cent.

Birmingham.—Capital, £10,000. In sixteen weeks the gross takings were £5,365. Average per week, £335. Paid a dividend of 25 per cent.

Belfast.—Open twenty-one weeks. Capital, £9,000. Gross takings, £7,900. Weekly average, £360. Paid shareholders 30 per cent.

Dundee.—Capital, £5,000. Open twelve weeks. Gross takings, £2,944. Average weekly takings, £245. Paid 45 per cent on preference shares and 22½ per cent on ordinary.

In an interview with the Paris editor of the New York Herald, Chester P. Crawford is quoted as saying that he intends to erect a large rink in Paris. The site is already selected, it is said, in the avenue Victor Hugo, and the estimated cost of the erection of the building will be about \$50,000. The floor plans call for a space 275 ft. by 125 ft., a space sufficient to accommodate about 2,000 skaters. Crawford states that this will be the finest rink with which he has ever been associated.

In September Mr. Crawford will also open rinks in Bordeaux, Marseilles, Lyons, Nice, Biarritz, Lille, Brussels, Antwerp, Amsterdam, The Hague, Berlin, Hamburg, Vienna and Budapest. Mr. Crawford, who owns a rink in Coney Island, New York, entered the business in Europe in September, 1907, in Tournament Hall, Liverpool. This experiment was so successful that he secured a hall at Newcastle-on-Tyne, and after that invaded London. He organized a London company and leased Olympia for three months. He says that in thirteen weeks 785,000 persons skated there, paying nearly \$195,000. Recently he has renewed the lease, gaining possession of Olympia from

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by roller rinks, amusement companies, contractors and builders in United States, England and other countries. Will surface from 5,000 to 7,000 sq. ft. of old or new flooring once over in 8 hours. Two or four times over floor will make it smooth and level. We give free trial of machine in America, England and other countries. Send for our

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ARCHIE LEVY, American Theatre Bldg., San Francisco, Cal.
H. L. LEAVITT, Sullivan & Considine Bldg., Seattle, Wash.

December to March during the next four years.

Besides these rinks, the Crawford interests also own rinks in Bristol, Chester, Brighton, Hull, Croydon, Plymouth, Bournemouth, Sheffield, Leeds, Bradford, Birmingham, Southport, Blackpool and Manchester, in England; Cardiff and Llandudno, in Wales; Dublin, Belfast and Cork, in Ireland, and Edinburgh, Glasgow, Dundee and Aberdeen, in Scotland.

Thirty instructors, including both men and women, will be employed in the Paris rink, to give free lessons in skating.

Mr. Crawford has made an immense fortune out of roller-skating. Apart from his American interests and his fees as a managing director of many companies, he has been drawing over £1,000 a week in dividends upon the shares he holds in English rinks.

McIntosh Re-Booked.

Marvelous McIntosh who played the Normal theater here last week was immediately re-booked. He will now play Rochelle and Dixon, Ill. There were six other acts on the Normal bill.

PREMIER ROLLER SKATING ATTRACTIONS

RINKS

VAUDEVILLE

PARKS

This department is not affiliated with any organizations, all professional skaters are invited to send in their press notices and reports of the condition of business in that part of the country in which they are playing, and any items of news occurring along their route. Address THE SHOW WORLD Chicago.

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The phenomenal boy wonder, doing difficult feats on his original triangular stilts. Now playing the Middle States. Address Chanute, Kansas.

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Presenting the only act of its kind in America. HARRY WEBER, 67 S. Clark St., Chicago

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Renowned Fancy and Trick Skatorial Artists. Featuring their Violins while skating.

The Show World, Chicago.

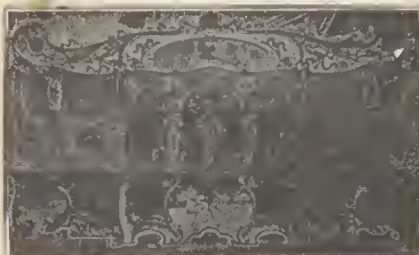
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Acrobatic, Novelty and Trick Skaters
Featuring—The Coast of Death, Blindfolded.
Featuring—The Great "Rube Perkins" Act.
Featuring—10 Top Mount Acts.
Act and costumes changed nightly. Busy all the time, but never too busy to answer letters.

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Operates without a Star Wheel and Cam, without Sprocket Holes, Loop or Revolving Shutter. Has an Automatic Rewind, which obviates the necessity of rewinding film, and Automatic Tension Spring Release, which relieves the strain on film. Steady as the Rock of Gibraltar, of simple construction and strongly built. Has only one shaft and contains only one-third the number of parts of any other machine on the market. The movement is six to one, while all others are only four to one, which makes the picture 33 1/3 per cent more brilliant, with less light. The Dissolving Shutter insures steadiness. This is an entirely new principle and produces an absolutely flickerless picture. The mechanism can be entirely taken out by removing two screws. Every part is accessible at a moment's notice. The McKinney machine will be equipped with oil cups to all bearings, which will only require filling about every ten days.

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NEWS FROM THE CENTRAL WEST

INDIANA.

Mecca—Messrs. Robertson & Co. have opened a new moving picture theater in the Dixon building.

Ft. Wayne—A new moving picture theater is to be opened at 121 Washington boulevard. It will be known as the "Minuet."

Hagerstown—Pleasant and Gates Davis are erecting a new theater here, which is to be used exclusively as a moving picture house.

Laporte—The Phoenix theater, Laporte's new playhouse, owned and managed by Janescheck & Kohler, will be opened with considerable ceremony on the evening of Monday, May 17, when a special vaudeville program will be presented, in addition to the moving pictures.

Bloomington—After a picture show for one week of good business the Harris Grand has added 10-cent vaudeville, and proposes to run the show all summer. Although the weather was cold Wonderland opened to big crowds, packing them in for two performances. The place is nicely fitted up and is running some good vaudeville acts. The Vaudette has closed for the season, and the Star, another successful picture show, will soon follow. The Airdome will open and play stock companies as soon as the weather settles.—FELTUS.

Evansville—After a most successful season here Manager Raymond closed the Majestic theater for the season on May 8. During the summer it will undergo many changes and when reopened in the fall will present a bright new appearance. The city is not going to lose Mr. Raymond as a resident here as he is going to manage Oak Summit Park and will be here for the summer. At the Wells' Bijou theater (Chas. Sweeton, manager), May 8, Babes in Toyland had good business. At the Orpheum theater Manager Sweeton has another well balanced bill for this week. Heading the bill is Roberts and Fulton in a clever sketch act. Howell and Webster with their singing and talking received much applause. Marie Chappelle is a character comedienne of much note. Bill Jones is good with his comedy musical act. The latest of moving pictures closed the bill.—OBERDORFER.

Change of Policy.

Little Rock, Ark., May 11.

The Arkansas Amusement Association with R. G. Daniels as president and general manager has purchased the Majestic theater, which in the future will be a family theater, catering to ladies and children. The house will be devoted to refined vaudeville and moving pictures. This theater has undergone many improvements. The Arkansas Amusement Association also controls the Orpheum, Lyceum and the Gem theater in this city.—COHN.

Artists Want Salary.

The following letter is self-explanatory: "Ripley, Tenn., May 9, 1909.—Editor, SHOW WORLD, Chicago.—Dear Sir: Bert J. Curry and his wife, Mayme Anderson, who were managing and running the Lyric vaudeville theater here, skipped out with the salaries of the people in the bill, Friday, May 7, also leaving city bills unpaid. Murphy and Ward and ourselves were on the bill and mourn our salary. Yours truly, P. H. Levin, of Levin & Levin."

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N. W. AMUSEMENT SYNDICATE, ST. PAUL, MINN.

IOWA.

Davenport—A carnival will be held the third week in August.

Dubuque—M. H. Cooley, of Herscher, has bought a part interest in the Princess theater on Court street.

Cedar Rapids—The attaches of Greene's opera house have formed a baseball team for 1909. George I. Medhurst will manage the team and Arthur Franklin will be field captain. In their schedule they have already taken on the Bloomer Girls and the Indians.—FOSTER.

Marshalltown—Because Manager A. E. Ward of the Bijou cancelled the act of Lew and Lelah Waters, a sketch team, the vaudeville artists have sued Ward for \$100 for breach of contract and slander.—FOSTER.

Mason City—Sunset Beach Park,

MICHIGAN.

Kalamazoo—The Majestic theater is playing to capacity business at nearly every performance, giving two shows nightly and matinees Wednesday, Friday and Saturday. Great credit is due the local manager for the excellent manner in which the house is conducted, as well as the strong offerings. This week's bill comprises Fred Galletti's dogs and monkeys, Johnny McVeigh and four college girls; Frank Rogers, ventriloquist; Bert and Bertha Grant, singing and dancing.—MEISTERKEIMER.

KENTUCKY.

Frankfort—John B. Eloitt, manager of the Majestic theater at Lexington, was here looking for a site for a

ILLINOIS.

Keithsburg—The opera house was destroyed by fire.

Rushville—Charles Morton has sold the Dreamland moving picture theater to Messrs. Nell and Ridge.

Rockford—The Majestic vaudeville house, which opened May 3, has closed.

Chenoa—C. C. McDonald will erect a new opera house in the near future.

Rock Island—The Illinois theater closed the season May 10 with The Red Mill.

Robinson—Laura Hulbert comedy company, May 6, 7, 8 at the Lyric, pleased full houses.—BELL.

Moline—Vaudeville will be given at Campbell's Island every afternoon and evening, starting May 30.

Abingdon—Mrs. Nellie Jones, of Galesburg purchased the Crystal Electric theater from Albert Clemens, and has taken possession.

Watseka—The Family is doing a good business. The Friedlander Brothers are featured the last half of this week.

Jacksonville—The Grand opera house, owned by the North Iowa Land company of Independence, Ia., and managed by E. T. Coyle, has been leased to L. P. Anderson of Springfield. Mr. Anderson will take charge as soon as the building is put into shape.

Marion—On May 3 the New Roland theater opened with vaudeville and moving pictures supplied by the Western Vaudeville Association of Chicago, having perfected arrangements with Manager Roland for the house for the entire season.—JENKINS.

WISCONSIN.

Neenah—Messrs. Fischer & Baum have leased the Neenah theater.

Sheboygan—E. J. Shay has purchased the Lyric moving picture theater located in the Trester building on North Eighth street, and will make extensive improvements.

Racine—On Saturday, May 1, Westerberg & Tiede disposed of their picture house, the Orpheum, to Sherwood-Baldwin-McWilliams company, of Madison, Wis., who will continue with pictures and vaudeville.—W. H. Henderson's 10,000 Beauty closed in this city Sunday night, cancelling all dates on the Western Association time.—PRAMER.

On Sad Mission.

Spokane, Wash., May 10.

E. Clarke Walker, manager of Patages theater, has been called to his home in Indiana to attend the funeral of his father, who died in Washington, D. C., May 10.—SMITH.

Vaudeville for the Summer.

The Gem theater, of Austin, Minn., will play vaudeville and moving pictures the coming months of June and July. A continuous show will be given from 8 p. m. till 10. This is the only ground floor playhouse in Austin.

Playing Swanson's Pictures.

The Grand opera house at Rockford, Ill., and Powers theater at Decatur opened to independent films furnished by Swanson of Chicago. Both houses opened Monday night and they did turn away business at Rockford.

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A list of our exchanges that will supply you with all the films made by the ten greatest manufacturers of America and Europe, will be furnished on application to the

Motion **P**icture **P**atents **C**ompany
SO Fifth Ave., N. Y.

which has been under construction at Clear Lake for the past year, is now complete and an opening is promised the latter part of this month. The resort will be under the management of J. F. Younglove, who has had long experience in this line at Sioux City and on the Minnesota lakes. A Stubborn Cinderella played a return engagement at the Wilson theater May 8 and drew the usual large clientele which invariably greets Joe Howard's clever songs in this city.—BULL.

Season of Stock Burlesque.

Cleveland, Ohio, May 12.

The Star will inaugurate its summer season of stock burlesque on Monday, May 17. The vaudeville features and burlesques will change every week. The productions will be under the direction of Joe Oppenheimer.—YOUNG.

new vaudeville house. Mr. Eloitt thinks Frankfort will make a good town for vaudeville. The Star and the Crystal theater are doing a very nice business with first run pictures. The opera house is dark.—CANDIOTO.

Lexington—Good weather is bringing out the people to the Hippodrome and Majestic theater. The houses are both playing to S. R. O. The Princess and the Bijou are doing a very nice business with first run pictures. The Grand opera house is dark. The Blue Grass Traction company has begun to work on the new park and the same will be completed in about six weeks.—CANDIOTO.

Shubert After Glaser.

J. J. Shubert has made a fine offer to Vaughn Glaser, with the idea of starring him at the head of a capable company.

MAIL LIST

GENTLEMEN'S LIST.

Alpha Trio
Arnold, Arnt.
Applegate and
Whiteside
Baker, Nat.
Bannock Bros.
Bassett, Mortimer
Bell, Pete.
Bissetta & Scott.
Blessings, The.
Bowen, Harry.
Bowers, Frederick
Brennan, Joe
Bronston, Effie.
Bryant & Seville.
Bull & Marshall.
Burndt, Grant.
Burt, Glen.
Cushman & Miller.
Cordon, Prof.
Crevieran, Joe
Buckley, J. J.
Burgess, Neil
Brenon, H.
Buckley, J.
Brooks, H.
Baker, Harry (Musical).
Barton, Thos. H.
Boyd and Allen
Bond and Benton
Carroll, Joe.
Clark, M. L.
Connors, Geo.
Connelly, Mr. and
Mrs. Irving.
Cramer, Ellsworth
Cooper, Lee S.
Cuse, Harvey & Co.
Caney, Geo. E.
Christopher, Gage
Couteau, Azby
Cleveland, Carl
Connolly, Robbie
Churchill, Donald
Cochran, Will Marshall
Dalton, James
Davidson, Walter D.
Davis, C. A.
Davis & Wheeler.
Dean, Al.
Dierickz, Arthur.
Douglas, E. E.
Dwyer, Phil.
Douglas, Wm.
Doyle, Thomas
Dunkhurst, Ed.
Daheluh, Saad
Deano, Josh.
De Silva, Prof.
Hector
Eckhoff & Gordon.
Ellen, Leon.
Erving, Clifford.
Bright, Frank L.
Elliott, Louis A.
Ery Fred.
Farrell, Geo. O.
Ferraris, The.
Foy, Edwin.
Franklin & Williams.
Franks, Prof. Chas.
Fulton, James F.
Foley, Frank
Faul, George
Fonda, Dell and
Fonda
Gardner, Walter
Gass, Geo.
Gilbert, R. H.
Geddes, Charles R.
Gordon, Harry
Haggerty, Francis
Hahn, Will.
Hali David.
Harris, Frank.
Harris, I. D.
Harvey, Wallace
Hamlin, Richard.
Hastings, Harry.
Hathaway & Sfigle.
Hayes, Sully.
Healy, Tlm.
Heltman, Magician.
Higgins & Phelps.
Horton and La
Treska.
Hughes, Gene.
Hunt, David B.
Huntington, Val.
Hutchinson-Luby
C.
Henry, Arney T.
Huffie, John.
Herman & Rice.
Holland, Baby
George
Holland, Alferreta
Harris, Frank
Hahenadel, Joseph
Harvey, John
Jackson, Harry K.
Jennings & Jewell.
Jerome, Elmer.
Jesselin Trio.
Julian & Dyer
Kalehl, Japc
Keene, Billy.

LADIES' LIST.

Adams, Isabel.
Adams, Mabel.
Adams, Mrs. G. W.
Arnold, Florence.
Arthurs, Mrs. Ollie.
Barlow, Mrs. F. E.
Bergere, Marie.
Burton, Louise
Carita, Mile.
Chadwick, Ida May.
Coate, Marguerite CoGardner, Luciel.

Harnish, Mamle.
Heclow, Marie.
Hirsch, Hilda.
Hollingshead, Ethel.
Harnish, Mamie.
Johnson, Sabel.
Judge, Mrs. Gertrude
Kresky, Marian M.
Lena, Lilly.
Leonard, Mildred.
Lucier, Lucy.
Le. Pelletiers.
Leyden, Margaret.
Martyn, Katherine
Milton, Mabelle
Moran, Minnie
Norton, E. S.
Norton, Mrs. E. S.
Noren, Stella.
Oran, Lissy.
Perrum, Mrs. Emma.
Potts, Mildred.

Palmer, Catherine
Rowe.
Pucks, Betty
Raine, Dorothy F.
Robinson, Felice
Rock, Mrs. Wm.
Rogers, Ethel.
Searles, Mrs. Arth.
Seitz, Carrie D.
Seligman, Minnie.
Seymour, Donna.
Shields, Mrs. Frank.
Simpson, Cherida.
Staley, C.
Stevens, Clara.
Sylvester, Mrs. Joe.
Smith, Forrest.
Ward, May
Williams, Miss Mae.
Williams, Mildred.
Wright, Lillian.
Wilde, Madge.

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(INCORPORATED)

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AMONG STOCK PLAYERS

Allen Fawcett has joined the Lyceum stock company at Rochester, N. Y.

Louis Morrison succeeds Ben Graham with the Belasco stock in Los Angeles, Cal.

George Webb has transferred his allegiance from the Valencia in Frisco to the Belasco in Los Angeles, Cal.

Edward L. Snader is now stage director of the Cathrine Countiss company at the Majestic at Grand Rapids, Mich.

Edna May Spooner, who went to Jacksonville, Fla., to play a three weeks' engagement, will remain there all summer.

Frances Nordstrom is leading woman of the Charles Miller stock company at the Baker theater in Rochester, N. Y.

Cathrine Countiss is making a big hit at Grand Rapids, Mich. E. D. Stair saw the company recently and is enthusiastic in praise of the way the productions are mounted.

Roy D. Way is leading manager of the stock company at Saginaw, Mich. Others in the organization are: H. B. Morgan, Edward Russell, E. T. Selton, H. G. Leming, Grace Bryan, Nora Gregory, Verna Warde, Fred Lonkin, and W. T. Morgan.

Cecil Owen produced The Silver King at the Park at Indianapolis last week and played Wilfried Denver. A fine performance was given but the bill failed to draw. The other members of the Holden stock, playing a spring engagement there, are: Arthur Rutledge, Rollo Lloyd, Edmund Flaig, Hugh Dillman, James Harris, Lawrence Conover, Leslie Morrison, A. P. Findley, Marie Curtis, Elizabeth Murray and Margaret Hagan.

Adelaide Keim will head the Sherman Brown stock at Milwaukee, Wis., and her associate players will be Robert Warwick, Allin Murnane, Beatrice Nicholls, Barry O'Neil, Olive Oliver, Arthur Buchanan, Thomas MacLarnie, Robert McWade, jr., William Mack, Chauncey Keim, Guy Coombs, Julia Blane, L. B. Carleton and Violet Heming.

Carl A. Winterhoff spent a day at Elkhart, Ind., en route from Chicago to Lima, where the Chapell-Winterhoff company opens in stock May 15. He could only spare one day at "home" and the same condition prevailed last season. He closed with a winter company and opened with his own organization so soon after that his visit home had to be limited.

Kitty De Lorme will be a member of the Charles K. Roskam's stock company at the Whitney theater in Detroit the coming summer. After a brief visit to her many Chicago friends she left this week for the Michigan metropolis.

Grace Howard has just closed a spring stock engagement at the Grand opera house, Rockford, Ill. The engagement would have been prolonged into the summer had it not been for previous bookings for Miss Hayward. On May 9 she opens a stock engagement of two weeks at the Grand opera house in Des Moines, Ia., and on the 24 goes into the Oliver theater, Lincoln, Neb., remaining the entire summer opening the first week with Belasco's The Girl of the Golden West. Aside from Miss Hayward the company at Lincoln thus far engaged include Earle C. Simmons; Joseph Lawrence; Lew J. Welsh; Monroe K. Hopkins; Joseph LaValliere; Robt. Jones; Nat Johnson; T. C. Wilcox; Miss Mary Monroe; Miss Lucille LaValliere; and Lola Astell. The summer engagement at Lincoln will be under the personal management of George M. Gatts.

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CHICAGO

SAM MYLIE IS HANDED HIS NOTICE AT SAGINAW.

Saginaw, Mich., May 7.

Sam Mylie, a comedian playing at the Academy, with the Oscar F. Cook stock company, was startled at being handed an envelope by the clerk of the hotel at which he is stopping and, after the manner of his cult turned it over two or three times before opening it. The address was typewritten, but the postmark was Saginaw, and to the anxious actor it brought suspicions of the regulation two weeks' notice. Mylie was anxious and had gone on for the matinee of the afternoon with his mind filled with serious thoughts while he turned himself into a laughter mill for the audience. Opening the envelope he found a message: "Dear Papa—Please take me to the ball game. Sam Mylie, Junior." The Junior had arrived at the Woman's hospital while the play was in progress and tips the beam at 13 pounds.

He and his ma are doing well, and meantime every woman of the company is hard at work with needle and crochet hook manufacturing a suitable wardrobe for the new member. —TRAVERS.

Moving Pictures at Church.

Minneapolis, Minn., May 10.

The moving picture show moved into church here last week when the Tuttle Memorial Universalist church started that kind of entertainment. Two shows each night in the week except Sundays and Thursdays at five and ten cents admission will be given. —BARNES.

Bennett's Theatrical Exchange

Suit 406, 59 Dearborn St., Cor. Randolph, Chicago, A. Milo Bennett, Mgr. Oldest established exchange in Chicago. Does more business than most of the others combined, in handling plays and placing people, royalty plays and Book plays. Anything wanted. Send or Catalogue. We please others. Let us do your business.

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Next to the fabulous sums of money which have been made in the film field since the invention of moving pictures, the minute photographic machine for street and studio use promises to eclipse all other money-making novelties of its kind. There are two styles of this camera; one is known as the Sleeve Machine, and the other as the Cannon Photo Machine, by reason of its resemblance to a cannon.

It is possible with one of these machines to take a person's photograph and deliver it, finished, inside of one minute. The machine itself is sufficiently light to be quite portable and it is known that hundreds of men are touring the country from the profits made with these machines. Traveling amusement men not only take photos of individuals, but of houses, carriages, pet stock and the like. A great advantage is that no experience is necessary to operate the machine. The American Minute Photograph Company, a Chicago concern, claims that this is the greatest novelty of its kind in the past dozen years.

AMUSEMENT EVENTS IN ST. LOUIS

Summer Plans at the Gem.

Manager Frank Talbot, the manager and proprietor of the Gem theater, has just secured a device which ensures a successful summer season for him. He has had installed in the Gem, five Vogel Air Coolers and Air Purifiers. By means of this device every ounce of air is purified and cooled to the required temperature. So it will be possible during the hot summer months to sit in the Gem and believe that it is a cool spring day. The air is first passed through a mineral wool, coated with acid, this frees the air from all particles of dust and also renders it germ proof. Then by means of a powerful suction fan the air is forced through a freezing mixture and is pumped into the room, but so distributed that it causes no direct draught. An additional feature will be that every afternoon during the baseball season the scores obtained through a leased wire will be shown on an especially illuminated screen.

The Harmonious Four are now in their thirtieth week at the Gem, and still continue to sing themselves into the good graces of the public. The other singing feature this week is the Partenope Italian Popular Vocalists. These singers have just arrived from Europe and are scoring an immense hit from the very start.

A New Film Exchange.

The new Independent film exchange which John D. Tippet, has opened is going along in full swing. The Park Film Exchange, as Tippet styles it, has its main office in the Gem Theater building, and has branch offices in Memphis, Kansas City, Birmingham and Louisville. Mr. Tippet, as manager of a big circuit of parks, is able to use his own film to a very large extent, and in this way starts his exchange under exceptionally favorable auspices. While Mr. Tippet personally superintends all the main business of the exchange the detail end of the work is left in the hands of A. E. Bryant, who has been associated with Mr. Tippet for some time at the Chippewa theater. The city end and the park distribution is being taken care of by A. Coombs, who has previously been associated with most of the large exchanges in this city.

Strangers in the City.

Last Thursday George Middleton of Chicago, was seen in company with Frank R. Tate and Fred Koehn, wandering around the center streets of this city gazing at all the vacant lots. Is Mr. Middleton going to make a descent on St. Louis in the shape of another first-class theater, or are Managers Tate and Koehn trying to persuade him to break into the moving picture field here?

Manager Rose of the Majestic theater, Fort Smith, Ark., was in town this week looking for new devices so that he can overcome the competition he is being threatened with in Fort Smith. Finally he decided to take a quartet back with him, and also install four Vogel Air Coolers. The Majestic theater is one of the finest picture theaters in the country, it seating over nine hundred on one floor, and is built in a perfectly new fireproof building.

Manager MacFarland of Poplar Bluff, Mo., was also in town looking for talking pictures to run as an additional attraction through the summer.

Signor Menillo came to St. Louis to make arrangements for the great Italian tragedian, Antonio Maiori. He secured the Grand Opera house for three nights, and Sgr. Maiori will appear in Othello, Hamlet and Francesca, all in Italian.

Manager R. M. Gulich of the Bijou theater, Pittsburg, was in the city the other day, but he failed to disclose his business.

Manager in Railroad Wreck.

John D. Tippet, the general manager of the Park Circuit and Realty Company, which controls parks in St. Louis, Kansas City, Memphis and Louisville, was in the railroad wreck on the Frisco the other day, but luckily escaped without any injury. About five years ago Mr. Tippet was in another wreck, but was not so lucky, for he was seriously injured that time.

Nearly Lost His Head.

Sam Murphy, the business agent for Local No. 5 of the Billposters, appeared the other day resplendent in

an entire new outfit, the outcome, so he states, of a hard season's work. After a strenuous day spent in exhibiting his new glories he finally fell asleep on a chair outside his hotel. An hour or two after, he awoke to find the top of his nearly bald head getting colder and colder. At first he thought that he must have lost his head in the shuffle, but at last found out that someone had simply borrowed his new Dunlap hat and gone on their way rejoicing. Murphy is now wearing his last season's dip, and is absolutely opposed to all open air treatments.

T. M. A. Notes.

St. Louis Lodge No. 5, T. M. A., held a special meeting on Friday, May 7, at their headquarters, 16 South Sixth street. The meeting was called to initiate some new members who are connected with Mrs. Fiske's Salvation Nell company. There were several visiting members present who were very pleased with the ceremony. Each of the visiting members made a few remarks to the good and welfare of the order. The evening was spent very pleasantly.

St. Louis Lodge has open headquarters at No. 16 South Sixth street, over the Gem theater, and all the visiting members have pronounced it fine. St. Louis Lodge extends to visiting members a cordial invitation to make the headquarters their home when in St. Louis. The lodge has comfortable club rooms, all the latest dramatic papers, stationery, etc. W. H. Borton is the recording secretary.

Peter Pan at the Suburban.

Sol Oppenheimer has just returned from a trip to Milwaukee, where he took his stage manager to see the production of Peter Pan at the Davidson theater. This production has just been bought outright by Sherman Brown and Mr. Oppenheimer desired to see if there was any possibility of using this immense production at his Suburban Garden theater this summer. Mr. Mullen was of the opinion that although it would be a pretty big undertaking for a summer theater, that still it might be produced, so consequently Oppenheimer closed with Sherman Brown and this production will be used this summer. For the title role Oppenheimer has been exceedingly lucky in securing the services of Margaret Clark, who was connected with De Wolf Hopper last season. The Shuberts intend to star this young actress next year in a dramatic production. Miss Clark will appear for three consecutive weeks at the Suburban theater.

Summer Notes.

Dave Russell, the popular manager of the Imperial theater, is going to take over the management of the dramatic theater at Delmar Garden. This theater has been newly built for this season and is the best constructed summer theater in St. Louis. Manager Russell has engaged an exceedingly strong line of stars, and these, coupled with a thoroughly good dramatic stock, will make the Bros. Oppenheimer hustle to still maintain the lead they have held in former years.

Dan Fishell will temporarily vacate the Garrick and manage the comic opera theater at Delmar Garden. Fishell announces that the performances will be more elaborate and the company far better than in preceding years.

The Bros. Oppenheimer will be kept exceedingly busy looking after their theaters at West End Heights and Suburban Gardens. The Suburban opens next Sunday with Julie Herne in Salome. The West End Heights opens the same day with Rice and Kady in the Roger Brothers in Washington.

A New Theatrical Exchange.

A new theatrical exchange opened in St. Louis the other day under the name of the Mid West Theatrical Exchange. It announces that it is booking time for vaudeville, dramatic and musical companies; for theaters, airdomes and parks. This exchange is under the personal direction of Nat. Erber, who has been associated with the profession for the past ten years. Mr. Erber has always been noted for his square dealing and has a host of friends in the profession, and there is no doubt that he will fill a long desired need in St. Louis, namely a first-class dramatic agency.



Basil Webb.

St. Louis is the fourth largest city in the United States, but, strangely enough, until the present time, it has failed to receive adequate notice from the dramatic papers. THE SHOW WORLD intends to give St. Louis a chance to bask in the sunlight of notoriety and for this purpose has engaged Basil Webb as its correspondent in that city. Mr. Webb has established a branch office at 201 Gem Theater building, where all modern conveniences will be found for the use of professionals, such as telephones, stationery, etc.

Mr. Webb has been identified with the profession of entertainment for a number of years, and is recognized as a man of sterling worth,—a keen judge of amusement affairs and a writer of no mean ability,—as has been evidenced by the fact that his name frequently appears in the leading fiction magazines of the country.

We bespeak for Mr. Webb the hearty co-operation of all members of the profession. He will at all times appreciate items of news from actors, artists, managers, billposters, stage mechanics, treasurers, moving picture men and others in the field.

A feature of the St. Louis page each week will be the cartoons, reflecting the amusement thought of the city for the current week. Mr. Damen has been engaged as cartoonist. It is hardly necessary to introduce him to St. Louis readers, as his pen pictures are too well known there to need further comment.

SECOND EDITION NOW READY.

The Roadman's Guide or Concession Men's Bible the greatest book ever issued for Carnival, Circus, Privilege, Auctioneers, Mail Order and Street men. Only book of its kind ever published. Tells just how to draw, hold, work crowds, and to ballyhoo; to construct your own shows, Shooting Galleries, Doll and Cane Racks, Paddle Wheels, High Strikers, etc. Containing all the latest grafts that get the money at Carnivals, Shows, Reunions and all gatherings; schemes and grafts for still towns. Over one hundred secret processes, formulas, fakes and schemes, etc.; how to make Crack-erjack, Tomatoes, Chili, Orangeade, and, in fact, all kinds of soft drinks; ice cream for cone men at 20c per gallon; Medicine for auctioneers, etc., etc. This book is by an old streetman, who has been working the game for over thirty years, and is truly a streetman's Bible. Phil. Johnson says: "Worth its weight in gold." Another streetman writes: "I sleep with it under my pillow." Regular price, \$1.00; while this edition lasts, 50c. Send money order. Money back if not satisfied. KING PUB. CO., W. Durham, North Carolina.



LOCAL CENSORSHIP A VITAL NECESSITY.

(Continued from page 3.)

they come from the manufacturers, so that recently the censorship board has found very little indeed to criticize. But there are still some films of European make that do not come under the license of the Patents company, and which are used in about two thousand theaters in the United States.

Utility Limited.

"Up to the present time the board of censorship has been unable to reach an agreement with the men who control these unlicensed films, except in the city of New York.

"In as far as New York is concerned, everything has worked smoothly between the censors and the unlicensed film users, but in order to make the movement national in scope, it is absolutely necessary that the unlicensed firms shall agree to submit all of their output to the censorship board.

"The necessity of such co-operation is obvious.

"If the board of censorship, whose personnel includes men and women of such stamp and caliber as to merit the confidence of the most exacting moralists, is able to control the entire film production of both licensed and unlicensed makers and importers, its work will cover the entire country and its decision will be final.

"In that case there will be no need of local censorship boards, which have already sprung up in various parts of the country, and which re-examine films that have already been passed by the national board.

Local Boards Needed.

"On the other hand if an occasional undesirable film, the output of some company that has not submitted its films to the national board, shall be shown, an immediate outcry will be raised against indecent motion pictures, with the probable result that a local censorship board will be formed, either by the police or civic authorities.

"Such local censors are apt to go to extremes, and to work so drastically as to not only harm the picture business in their own localities, but to cause great loss to the renters through the rejection or mutilation of their films.

"Unless the work of the national censorship board can be made unlimited and truly national, much of the good work that has already been accomplished through weeks of conscientious and efficient labor, will be undone.

"There is lots of room and a just demand for local censorship boards that will deal with the conditions of the theaters in which pictures are shown. Ventilation, lighting, safety and sanitation are far more important right now than the pictures, and local boards could do much toward bettering such conditions, but the actual censoring of the pictures themselves should be left entirely to the intelligent and splendidly qualified national board whose work thus far has been most meritorious."

A New Advertising Scheme.

One of the latest things in publicity boosting was demonstrated to Chicagoans last Saturday when Jerome H. Remick engaged an auto-bus and a band and took a crowd of good fellows out to the ball game between the Cincinnati and the Cubs teams, where several boxes had been engaged in advance. Unfortunately, rain postponed the game after two innings, but during the intermission the band played Remick's song hit, Let's Get the Umpire's Goat, assisted by a double quartet. Among those in the crowd were, Thomas Murphy, Harry Wertham, Charles Danton, Phil Schwartz, Louis Kelso, Allen Summers, Billy Thompson, Arthur Hahn, Wm. Newkirk, Charles Bitters, Charles Hays, Henry Spillard, Fred Mayer and Bredfield's band of eight pieces.

Independent Films FOR RENT

All Subjects personally selected by Wm. H. Swanson

INDEPENDENT SERVICE
MEANS INDIVIDUAL SERVICE

All of the Swanson Offices receive a full supply of New Independent Subjects Weekly.

ALL MAKES OF MACHINES

Supply parts for Edison and Powers machines, 20 per cent. discount. Send for descriptive pamphlet of the Swanson Lamp House, Rheostat, and Picture Machine Stand.

BEST ON THE MARKET

Wm. H. Swanson & Co.

AMERICA'S LARGEST FILM EXCHANGE
160-162-164 Lake Street, Chicago, Ill.

Wm. H. Swanson
St. Louis Film Co.
200-202-204 North Seventh Street
ST. LOUIS, MISSOURI

OR

Wm. H. Swanson
Omaha Film Co.
106 South Fourteenth Street
OMAHA, NEBRASKA

Louis Hamety

INDIVIDUAL TAILOR

TO THE PROFESSION
OF ENTERTAINMENT



Announces the Removal of his Tailoring Establishment from 167 Dearborn Street to

Suite 209 Peacock Building

195 STATE ST., CHICAGO

Where he is better able to handle and take care of the particular wants of the profession.

OVERPRODUCTION.

(Continued from page 6.)

ble advertising matter. To read the announcement: "Independent Films, Imported from Europe," does not follow that the goods were made by a butcher or a studio. Advertising of this kind proves a lack of confidence on the part of the exchange. Makers' names are concealed and the entire effort to market this un-branded stuff is aimed at the fellow who has just converted his barber shop into a picture parlor and intends to give the "Biggest show."

The exhibitor and the public should be educated at once. The manufacturer, as well as the renter, will carry out their end in compliance, never fear.

A name on a film should mean just as much as it does on a can of beans, or a ham. The public has been taught to patronize other lines of human endeavor by advertising, with quality to back it up, and can be educated in the same manner, almost, along the lines of motion pictures.

But, the fellow who deals in films, either for sale or rental, must come out in the open and make up his mind to be clean in his methods or the moving picture will go down to obscurity as rapidly as the street fair and carnival, which, with few exceptions, is a thing of memory.

CHICAGO PARKS OPEN.

Forest park opened last Saturday and had big crowds in spite of the bad weather.

Riverview Exposition opened Wednesday of this week. The afternoon crowd was fair and the night crowd was big. Unfortunately rain disturbed the jollities on the opening night.

The attractions at both parks will be covered in the next issue.

Censorship Board Busy.

New York, May 10.
THE SHOW WORLD correspondent happened in the office of the Great Northern Film Company today just as the Censorship Committee was passing on this week's release and the favorable comment of the committee on the choice of subjects and the superior photography is worthy of notice, for this well known film house is doing its best to equal if not surpass the film products of the American manufacturers. The light effects and the tinting, which is an original process with this house, was well demonstrated in the pictures. Neptune's Daughter, Winter Sports and the Danish Capitol Under Snow were notably beautiful scenic productions. The committee was lavish in its praise and said: "Those are the kind of pictures we like to see and pass upon."

A Film Secret.

About two hundred theaters in this city are using a preparation known as Curtaintone for the purpose of dissolving the "yellow" effect on their screens and thus producing a good picture from what might otherwise be a bad one. It is said that this preparation, which is made by a Chicago firm, clears up a rainy film about fifty per cent.

Fight Pictures Popular.

The Summers-Britt fight pictures are proving to be one of the finest feature hits of the season. These pictures are becoming more popular every day, and managers are reporting one of the finest financial weeks where this film is being booked. The booking is done direct through the Chicago Film Exchange.

To Play Pictures.

Cleveland, Ohio, May 11.
The Casino Amusement company of Detroit, has leased the opera house for one month, and will open June 14 with moving pictures and vaudeville.—YOUNG.

Ben Hur Closed.

Ben Hur closed the season at Ann Arbor, Mich., last Saturday night.

LOUISVILLE'S PARK PREPARES FOR SEASON.

Former White City, Now Riverview,
Is Under Good Management, and
a Profitable Summer Is
Expected.

Louisville, Ky., May 11.

The new Riverview Park, which was formally the White City, but which, as was exclusively announced in these columns, was sold to the Riverview Park company some time ago, is preparing for one of the greatest seasons in the history of local parks. The Riverview Park company, being capitalized at \$150,000, fully paid up, is in good position to carry out every promise it has made to the local public. In choosing Col. Lum. Simons as manager of the park, it is generally conceded that the directors could have made no wiser choice. Col. Simons is one of, if not the best known outdoor amusement man in Kentucky. For fifteen years he ran one of Kentucky's most prominent parks without having a policeman; a fact which alone should insure safety to women and children attending this park without an escort.

In an interview Col. Simons said:



COL. LUM. SIMONS,
President and General Manager of
Riverview Park, Louisville, Ky.

"It is my intention to book only first class bands and attractions and for our opening we have engaged Don Phillipini and his band. My past experience has taught me that the main thing necessary to success in outdoor amusements is to give the public what it wants,—and usually the best is none too good for Mr. Public. We intend to spare neither time nor expense to make Riverview the most popular resort south or north of the Ohio. We now have a force of 300 men at work making improvements. We have already booked 35 picnics, among which are the largest organizations in the city. There will be an admission of ten cents to the grounds but with the admission will go a coupon entitling the holder to ten cents worth of goods upon the grounds."

Work on New Theater.

Minneapolis, Minn., May 10.

Work on the construction of the new Southern theater at Washington and 15th Ave. S. starts this week. Chas. S. Sedgwick, architect, is preparing the plans which call for a building 50x135 feet, of fireproof construction, costing \$40,000. Four a day vaudeville will be given and the management hope to be in shape to open Aug. 20.—BARNES.

For the Occasion.—One of the unusual features of the production of The Stolen Story at the Bush Temple theater this week is the playing by the orchestra of a new march by Samuel Hershfield called The Chicago Newspaper Club March, composed for the occasion.

FILMS FOR RENT

Everything New

(Except Eugene Cline)

EUGENE CLINE

59 Dearborn Street, Chicago

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BOOKING TOGETHER

Western Vaudeville Managers' Assoc'n

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United Booking Offices of America

St. James Building....New York City

¶ Booking in conjunction with more than three hundred of the first-class vaudeville theatres in the United States and Canada, and now giving good acts routes for from one to three years. Moneys advanced to parties capable of producing first-class acts, when desired, or will purchase first-class novelties outright. It will be to the advantage of managers of Fairs, Parks, etc., to communicate with these Offices regarding their vaudeville and outdoor attractions. Address Eastern or Western Office, as may be most convenient.

WESTERN OFFICE
Majestic Theatre Bldg.
CHICAGO

EASTERN OFFICE
St. James Building
NEW YORK

PERSONAL MENTION.

Sam Spedden has a stock company at Aberdeen, S. D., for the summer.

Emmett Shackelford has written a comedy entitled His Third Wife.

Aaron Hoffman is working on the music of Slumming, which Al H. Woods will produce next season.

Harry Davis is in advance of Koll and Dill and bills the coast cities like circuses used to bill.

Frank McKee will have the Majestic theater in New York when the Shubert lease expires in 1911.

H. M. Miller succeeds Bobby Fountain as manager of the Grand at Pueblo, Col. Fountain is on the road with his tent show.

F. H. Luger has secured the theater at Crookston, Minn., and will run it in conjunction with the one at Grand Forks, N. D.

H. Edmondson opened the Folly theater in Fort Worth, Texas, last Monday with the Grace Cameron opera company.

Martin Beck has had the advertising curtain taken out of the Orpheum at Oakland, Cal., and replaced by a more artistic drapery.

Joe Paige Smith has severed his connection with the United booking office. His successor has not yet been named.

Frank Prescott will go ahead of Stetson's Uncle Tom's Cabin, which opens under canvas in Michigan shortly.

Walter Sullivan, treasurer of the Colonial theater in Pittsfield, Mass., is ill at his home at North Adams, Mass.

B. M. Garfield has returned to his old stamping grounds at Buffalo and is considering an amusement investment in that city.

F. C. Smeltz opens his Star Bloomer Girls near Indianapolis, Ind., May 14. He will have a 14 piece band under the direction of Harry McGown.

Mr. and Mrs. Arthur Beck, who are at Riverside park in Indianapolis, Ind., saw the performance of the 101 Ranch Wild West in that city last Saturday.

John T. Hall led the members of The Queen of the Moulin Rouge to a fine supper at Rector's when the New York run came to an end last Saturday night.

William Kibble succeeded in getting nice business with Stetson's Uncle Tom's Cabin the past season, although the gross earnings did not equal those of former years.

Frederic Thompson has entered a protest against Charles Dillingham's use of the helter skelter device in the Coney Island scene of The Candy Shop. Thompson claims all rights under a patent issued in 1906.

Sam H. Harris cabled from London to George M. Cohan the details of an offer to present him in a repertoire of his musical successes in a West End theater. "Give my regards to Strand street, and tell the dear old chaps to wait until next year; I'm a very busy little fellow," replied Mr. Cohan.

Speculation Rife.

Minneapolis, Minn., May 12.

The Miles closes May 15 for the summer. There is much speculation locally as to the future of the house. It is believed that if the Morris bookings are continued either by Mr. Miles or by lease to Morris, that the house and stage will be enlarged, as the present seating capacity of a little over 1,000 makes it a risky proposition to put on the all-star acts that Morris furnishes. It is rumored also that Martin Beck was figuring with Mr. Miles when he was here a few days ago, but the more probable outcome is that Wm. Morris will operate the house the next season.—BARNES.

Independent Films Used.

Minneapolis, Minn., May 13.

Independent pictures were used exclusively at the big Tuxedo Minstrels at the Masonic Temple last Thursday evening.—BARNES.

COMPETITION AND NOT OPPOSITION PROMOTES PROSPERITY

INDEPENDENT Motion Pictures For Sale

We control exclusively for the American market Motion Picture Films made by the following European manufacturers:

The product of these firms is unexcelled and combines the highest degree of photographic perfection with originality of subjects.

**The Finest
Moving
Pictures
in the World**

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Hepworth Mfg., Co., Ltd., England
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Williamson Kine Co., Ltd., England
Wrench Film Co., England
Ambrosio, Italy
Aquila, Italy
Continental Warwick Co., France
Deutsche Bioscop, Germany
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Independent exchanges and exhibitors will have at their disposal eighteen to twenty-one carefully selected reels weekly

**We Have
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All legitimate exchanges can be supplied with our films

Exchanges Should Place Orders with us Immediately ALL CORRESPONDENCE
STRICTLY CONFIDENTIAL

International Projecting and Producing Company

Schiller Building.....Chicago

Independent Service is the Best Because Your Neighbor is not Showing the Same Subjects You Are

NOW BOOKING FROM COAST TO COAST

WM. MORRIS INC.

NEW YORK-BROOKLYN-BOSTON-NEWARK-BUFFALO
CHICAGO

J. C. MATTHEWS, Chicago Representative, 167 Dearborn Street

JACK ALLEN, Manager

ETHEL MAY

Bijou Theatre, Chicago,
May 10.

"The Mystery Girl"

FIELD SUGGESTED FOR MAYOR OF COLUMBUS.

Al G. Field has been suggested for mayor of Columbus, Ohio. His name is being discussed among the republican leaders with an enthusiasm which is gratifying to his friends. The minstrel has been communicated with and it will be known in a day or so whether or not he will permit his name to be mentioned in this connection.

In several ways Field would make an ideal candidate. He has lived in Columbus for the last 40 years, is an Elk, a 32d degree Mason, a Shriner, and a man who makes friends at sight. He has had an exceptional business experience and his calling has made him a snapshot reader of character and men.

This season will probably be his last in the minstrel game. He is gradually yielding his hold upon the active management of his troupe and it has been understood for nearly a year that he contemplated an early and final retirement.

Actors Beat Opponents.

Sioux City, Iowa, May 12.

The first baseball game of the Sioux City Actors' league, pulled off at Riverside park between the Orpheum "Stars" and the Orpheum "Employees," resulted in a score of 20 to 18 in favor of the "Stars."

Leander de Cordova and Harry Gartell comprised the actor battery, and for the employees William O'Brien and Verne Spencer were in the points.

The game was spirited from start to finish, although the cheering from the crowd in the bleachers, consisting of Miss Jeanette Adler, Mrs. Guy Hoppe and Miss Gladys Clark, was all for the "Stars." Sol Goldsmith acted in the capacity of official scorer and Jasbo Lorenz did the umpiring stunt.

Another Remick Hit.

Remick has landed a song hit with the Alaskan which is playing at the Great Northern. Lawrence Coever is singing The Face of the Girl I Love, which is Phil Schwartz's latest effusion in the song line. Phil's smiling face is on exhibition all day long now at the new Remick headquarters in the Grand Opera house building, and since his debut in the song writers' contest at the American, he has been deluged with requests for professional copies of his song.

TO LEASE

HILAND THEATRE PITTSBURG, PA.

Very attractive; 1100 chairs; long lease; \$6,000 per year; splendid opportunity,

W. M. LAIRD, Owner,
622 Liberty Avenue.

SALT LAKE NOTES.

The Salt Lake has been dark for a couple of weeks, such a long period of inactivity seldom occurring at the "father of inter-mountain playhouses." The Burns-Johnson pictures are there this week, and an excellent business is anticipated.

At the Colonial, Daniel Sully pleased good houses all last week with The Matchmaker, which is a splendid vehicle. The Climbers, at the Bungalow, with Mary Hall, was very favorable received. A Bachelor's Honeymoon at the Grand was the piece de resistance last week, and fair houses greeted a company of clever people, including Alice DeLane, William Winterhoff and J. G. Anderson.

The Eight Palace Girls sang and danced themselves into favor at the Orpheum, headlining a bill of unusual merit. Ray L. Royce made a laughing hit with his clever imitations, and Evans and Lloyd enacted a very catchy playlet. The remainder of the bill includes: The Blessings, McDonald and Huntington; Rosaire and Doretta; Post and Russell, and the kinodrome.—JOHNSON.

J. K. SEBREE, Pres.

ROY S. SEBREE, Mgr.

CHICAGO'S PROFESSIONAL HOUSE

The Saratoga Hotel

THE HEADQUARTERS FOR ALL DISCRIMINATING PLAYERS
SPECIAL WEEKLY RATES.

OPERA HOUSE MANAGERS

Let me book your theatres for the summer with vaudeville and motion pictures.
CASINO VAUDEVILLE BOOKING AGENCY
Republic Building, Room 924, Chicago, Ill. Phone Harrison 2959. CONEY HOLMES, Manager.

BRIEF STOCK NOTES.

The Casino at Roanoke, Va., opens May 31 with a stock company.

The Tri-City stock company opened a summer engagement at Dav-ncport, Iowa, last Monday.

The Breton-Runkel company opened this week at the Casino at Durham, N. C.

Jewell Kelley opens at the Chilhowee park theater at Knoxville, Tenn., next week.

The Marriage Record.

Iowa Falls, Iowa, May 11.

Iowa friends are advised Edmund McCray, of this state, who is a member of the Savage Merry Widow company was recently married to Florence Brooks of the same company at Duluth.

John Carmichael, manager of the Dreamland theater at Dows, was married recently to Elsie Sheplee of Clarion, who will sing the illustrated songs in the future at the Dreamland.

Jay Poland, a vaudevillian, and Ruby Gavin of Clarion, were married at Des Moines April 24.—FOSTER.

SYNDICATE IS BOOKING HIPPODROME FEATURES.

Columbus, Ohio, May 12.

C. E. Miles, general manager of Indianola park, has returned from New York City, where he attended the first meeting of the National Park Syndicate, and has announced that next summer there will be built at Indianola a first class theater playing standard attractions. As the Shuberts are identified with the Park Syndicate the theater will no doubt be booked with their productions. The out door attractions for the present season will include many New York Hippodrome features, which the Park Syndicate is booking. The small theater now at the park will offer Keith vaudeville. General Manager Weaver, of the National Park Syndicate, will be in Columbus next Saturday, when Indianola opens.—GRAF.

AIRDOME NOTES.

Little Rock, Ark.—The airdome opens May 17 under the management of Frank Head.—ANDREWS.

Ardmore, Okla.—The Franklin stock company opened the airdome.—MASON.

Augusta, Ga.—Rose & Severn's musical comedy company opened the airdome May 3.—MILLER.

Des Moines, Iowa.—C. U. Philley has petitioned the city council for a permit to operate an airdome on the site of the old Iowana park.

Macomb, Ill.—Messrs. Skinner & Thompson, managers of the Bramland theater, are making arrangements to erect an airdome here.

Louisville, Ky.—Preliminary plans for the Lun-Dome theater have been filed with the building inspector.—SHALLCROSS.

Kansas City, Mo.—Roy Briant will have a stock company this summer on Kansas and Oklahoma airdomes. The company opens on the Crawford circuit in May.

Mason City, Iowa.—Work on the new airdome which was to have been built on the corner of Fourth and Main streets will have to be abandoned, according to a ruling of the fire commissioners, rendered at the last city council meeting. The city ordinances strictly forbid the erection of the proposed structure within the fire limits. Newell & Beltz, the promoters of the scheme will undoubtedly transfer their plans to one of the parks at Clear Lake.—BULL.

To Go to London.

Racine, Wis., May 11.

John Wingfield, who has had charge of the Racine theater for the past two years, will leave for London on June 1. He will be succeeded by William Armstrong, formerly city clerk. The Bijou theater in this city has one of the strongest bills this week ever put on in this city.—PRAMER.

"Mirror Vitae" Products

Non Plus Ultra
Projectors and
Film Making
Machinery

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109 E. 12th Street, NEW YORK CITY

GET YOUR

Independent Film Service

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W. E. GREENE FILM EXCHANGE

The Oldest and Largest Independent
Film Exchange in New England.

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Branch Office
511A Congress Street,
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MULLIN FILM SERVICE

SYRACUSE, N. Y. SCRANTON, PA. KANSAS CITY. MINNEAPOLIS. WATERTOWN, N. Y.

PERSONAL MENTION.

Mollie Williams will be starred next season by Jack Singer.

Raymond Hitchcock's home at Great Neck, Long Island, was burglarized.

Frederick Bowers will not star under the management of Dan McCoy. The deal has been declared off.

Robert Mantell will, on May 17, make a special production of The Marble Heart, in which he will act the role of Raphael, the young sculptor.

Helen Grayce will be leading woman of a stock company which opens at the Wieting Opera house in Syracuse, N. Y., next Monday. The opening bill will be The Man on the Box.

J. Frank Head has returned to Hot Springs, Ark., after a visit to St. Louis and Chicago, where he was in the interest of the new \$40,000 vaudeville house which he and other local capitalists intend building to open next season.

Marshall P. Wilder appeared at Butte, Mont., recently. Senator Clark invited the comedian to go down in his mine, and Mr. Wilder descended 1,800 feet. "Geel but it was hot!" he writes. "I had to dress as a miner and did everything but strike."

Henrietta Crosman will appear next January in a revival of The School for Scandal. Instead of playing Lady Teazle, Miss Crosman will essay the role of Charles Surface, an extraordinary departure on the part of a woman star.

George Lawrey, former manager of the Princess theater in Cleveland, and well known theatrically throughout the Middle States, has resigned to accept the position as general manager of a new vaudeville house, on the West Side, in Cleveland, which will open in two weeks.

C. L. Young, a prominent and successful film man, has been secured by Swanson to act as his special representative in the states of Virginia, West Virginia and the Carolinas. Mr. Young is a Mason, Elk and an Eagle. His headquarters will be 500 E. Broad street, Richmond, Va.

Edward F. Stahle, manager of the opera house at Cheyenne, Wyo., is home from a trip to New York. He has given out his bookings for next season, and they include: The Merry Widow, which opens his season on Aug. 13, The Round Up, Savage's Grand Opera company, Blanche Bates in The Fighting Hope, Dustin Farnum in Cameo Kirby, John Cort's Commencement Days and King Dodo, Victor Moore in The Talk of New York, Polly of the Circus, Fifty Miles from Boston, A Stubborn Cinderella, The Parisian Model, The Soul Kiss, The Shepherd King, The Third Degree, A Gentleman from Mississippi, Viola Allen in a new play, The Traveling Salesman, Robert Edeson, Blanche Walsh, Fluffy Ruffles, Henry E. Dixey in Mary Jane's Pa and Strongheart.

Florence Roberts at Frisco.

San Francisco, May 11.

Florence Roberts, who has always been a big favorite here, will appear at the Alcazar for eight weeks, commencing June 8. This announcement was made by Manager Belasco on his return from the east.—MALLABAR.

Ethel Barrymore took in a picture show at Des Moines, Iowa, the other day and laughed merrily at the antics of a comedian and applauded the films displayed. She was terribly bored by the illustrated songs.

Meyer Cohan, who is in charge of the opera house department of William H. Swanson & Co., is at present on the road visiting the various houses and will be gone for about ten days.

ROOF GARDEN SURE.

Cleveland, Ohio, May 13.

There have been numerous attempts in the past to have a roof garden in Cleveland, but owing to the lack of interest taken by the theatergoers, it has always fallen through. A company has now been organized, with John Putz as one of the main stockholders, to open a garden on the roof of the American Trust Company, on June 1, with vaudeville. Mr. Putz is the conductor of the Lyceum theater orchestra.—YOUNG.

ORIGINAL SIGNATURES!

Oliver Labadie

W. M. Brown

Will J. Block

Harry K. Duffy

Frank O. Ireson

Kittie De Lorme

Evelyn D. Folliart

Eddie Black

A. M. Zinn

Charles H. RossKam

Earle Elverson

Harry Wolff

Pete Raymond

Ed. Anderson

Capt. Stanley Lewis

David Seymour

V. Godderis

James Wingfield

Joe S. Rhodes

Earl Burgess

Mark A. Luescher

Lee Kugel

Charles H. McKinney

Joseph Burton

F. M. Barnes

H. G. Farley

Melville Kellogg

Walter M. Roles

J. L. Aton

Martin Sheeley

Ed. T. Elliott

Lazar & Lazar

Rufus D. Johnson

Larry Larimore

Coney Holmes

Vaudeville Managers Organize.

Savannah vaudeville managers have organized for the purpose of bringing about any needed reforms, and also for the purpose of regulating the rules that govern the seven different vaudeville houses in this city. Arthur Lucas of the Grand, was made president; Paul Conida of the Athenaeum Roof Garden, vice-president; Joseph Wilensky of the Orpheum, secretary, and W. T. Kirby of the Savannah theater, treasurer. The grievance committee is made up of Frank W. Bandy, Paul Conida, H. A. Bandy, E. H. Kingman, W. T. Kirby and M. Wilensky. The arbitration committee is composed of a representative from each of the seven vaudeville houses now in active operation.—ROBINSON.

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I want my dear daddy to hear me, when I kneel down to pray.
I know that they both will be grieving. They heard not his pleading cry.
I'm so lonely alone, won't you please take me home
Where they call me their sweet Billy Boy.

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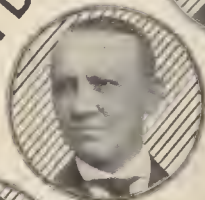
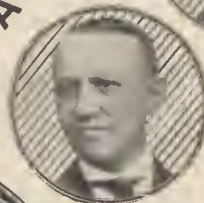
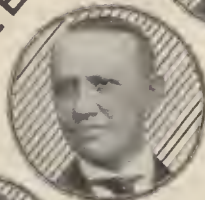
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